

Tread Softly

for S.A.T.B. (*divisi*) voices, a cappella

Words by
W. B. YEATS
(1865-1939)

Music by
MARK ARMSTRONG
(b.1963)

Gently flowing ♩=85

SOPRANO

ALTO

TENOR

BASS

(for rehearsal only)

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div.

Soprano (S) vocal line:

5 *ppp* ————— *p* ————— *ppp* ————— *p* ————— , *pp*
tread soft - ly, tread soft - ly, soft - ly,

Alto (A) vocal line:

p ————— , *ppp* ————— *p* ————— , *pp*
soft - ly, tread soft - ly, soft - ly,

Tenor (T) vocal line:

8 *ppp* ————— *p* ————— *ppp* ————— *p* ————— , *pp*
tread soft - ly, tread soft - ly, soft - ly, soft - ly,

Bass (B) vocal line:

10 tread soft - ly, tread soft - ly, tread soft - ly, tread soft - ly, tread soft - ly.

Musical score (piano part):
Measures 5-10. Treble clef, B-flat key signature. Bass clef, B-flat key signature.

Soprano (S) vocal line:

10 soft - ly. ————— Had I the earth's em - broi-dered

Alto (A) vocal line:

soft - ly. ————— Had I the earth's em - broi-dered

Tenor (T) vocal line:

soft - ly. Had I ————— the earth's em - broi-dered

Bass (B) vocal line:

Had I ————— the earth's em - broi-dered

Musical score (piano part):
Measures 10-15. Treble clef, B-flat key signature. Bass clef, B-flat key signature.

14 *mf* —————, *mp*

S cloths, Had I the earth's em - broi-dered cloths, _____

A cloths, Had I the earth's _____ cloths, En-wrought with unis.

T Had I _____ the earth's em - broi-dered cloths, En-wrought with

B Had I _____ the earth's _____ cloths, En -

14

18 _____ *mf* _____, *mp*

S _____ En-wrought with gol - den and sil - ver light, with

A _____ gold, En-wrought with gol - den and sil - ver light, with

T gol - den, _____ gol - den and sil - ver light, with

B _____ unis. *mf* _____, *mp*

wrought, gol - den and sil - ver light, with gol - den,

18

22

S gol-den sil - ver light, _____ *p* En-wrought with gol - den

A gol-den sil - ver light, _____ *p* En-wrought with gol - den

T unis. gol-den sil - ver light, _____ *p* *mp* En-wrought with

B gol-den sil - ver light, _____ *p* *mp* En-wrought with

(Rehearsal mark 22 ends)

26

S sil - ver light, _____ *pp*, And the half
unis. And the half, the half _____

A sil - ver light, _____ *pp* Of night and light and the half, the half _____

T sil - ver light, _____ *pp*, And the half, the half _____

B div. sil - ver light, _____ *pp* Of night and light. _____

(Rehearsal mark 26 ends)

31 light. , *mp* f cloths,

S — light. Had I _____ the earth's em - broi-dered cloths,

A — light. Had I _____ div. _____ *f*

T — div. *mp* f ,
8 light. Had I the earth's em - broi-dered cloths,

B — div. *mp* f ,
Had I the earth's em - broi-dered cloths,

31

36 Blue, _____

S — gol-den and sil - ver light, gol-den and sil - ver light, ,
3 3

A — *f* 3 — gol-den and sil - ver light, gol-den and sil - ver light, ,
3 3

T — Blue, _____ blue, _____
8 unis. *mf* —

B — Blue, _____ gol - den sil - ver light,
unis. *mf* —

36

40 unis. *p* *pp* , *p*

S Blue. Spread the

A *p* *pp* unis. *p*

Blue, gol-den and sil - ver light. I would spread the

T div. *p* *pp*

blue. light.

B *p* *pp* div.

Blue, gol-den and sil - ver light.

40

44 *mp*

S cloths un - der your feet: But I, be - ing

A *mp*

cloths un - der your feet: But I, be - ing

T unis. *p* *mp*

I would spread the cloths un - der your feet: But I, be - ing

B unis. *mp*

Would spread the cloths: But

44

48

S poor, have on - ly my dreams; I have
div. I, be - ing poor, have on - ly my dreams; I have
div. I, be - ing poor, have on - ly my dreams; I have
div. I, be - ing poor, on - ly dreams;

A

T

B

52

S dreams, have spread my spread my dreams, my dreams un - der your
A spread my dreams, my dreams un - der your
T spread my dreams, my dreams un - der your
B Spread my dreams, my dreams, have spread my dreams un - der your

A

T

B

unis.

S 56 **p** **pp**

feet; Tread soft - ly, tread soft - ly,

A unis. **p** **pp**

feet; Tread soft - ly, tread soft - ly,

T **p** **pp**

feet; Tread soft - ly, tread soft - ly,

B **p** **pp**

feet; Tread soft - ly, tread soft - ly,

56

61

S **ppp**

tread soft my you

A **mp** **ppp**

tread soft be - cause you tread, you

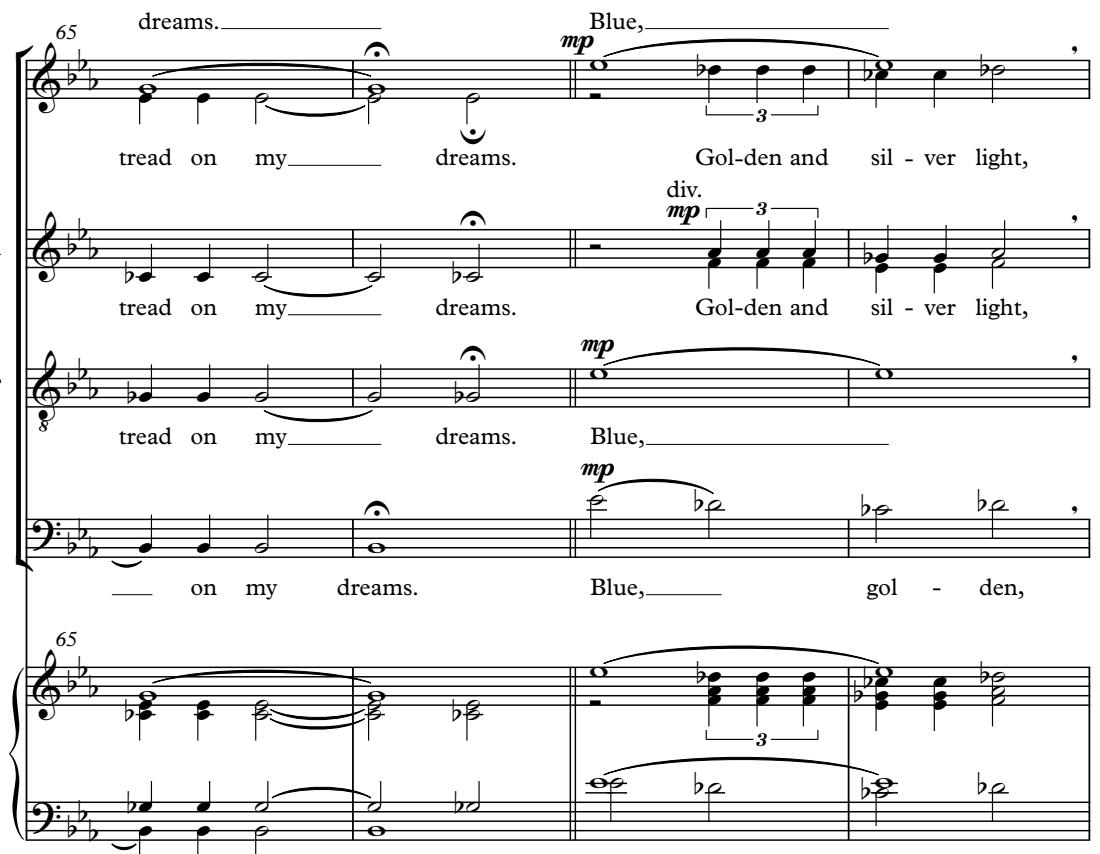
T **ppp**

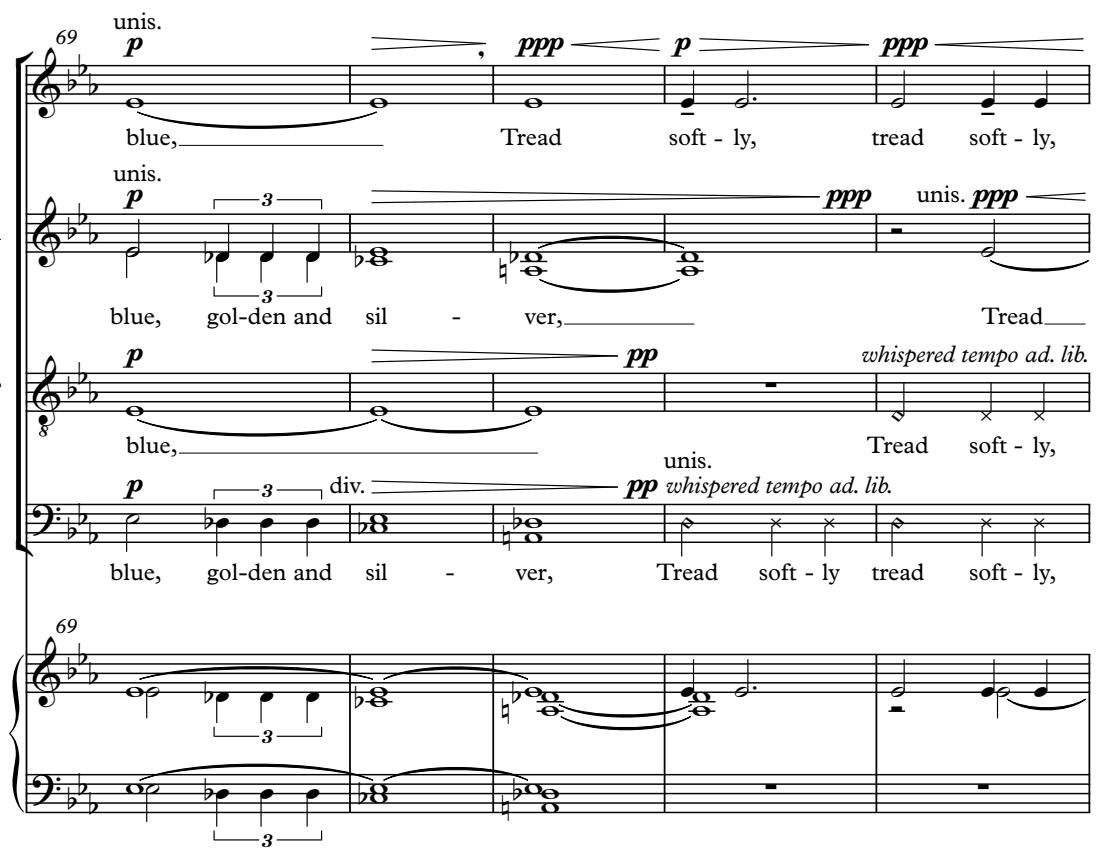
tread soft you

B **div.** **unis.** **ppp**

tread soft be - cause you tread

61

65 dreams. *mp* Blue, ,
 S tread on my dreams. Gol-den and sil - ver light,
 A tread on my dreams. Gol-den and sil - ver light,
 T tread on my dreams. Blue, ,
 B — on my dreams. Blue, gol - den,


69 unis. *p* —, *ppp* — *p* — *ppp* —
 S blue, — Tread soft - ly, tread soft - ly,
 A unis. *p* — *ppp* unis. *ppp* —
 blue, gol-den and sil - ver, — Tread —
 T *p* — *pp* — *whispered tempo ad. lib.*
 blue, — Tread soft - ly, unis.
 B *p* — *div.* — *pp* *whispered tempo ad. lib.*
 blue, gol-den and sil - ver, Tread soft - ly tread soft - ly,


74

Soprano (S): soft - ly, tread

Alto (A): soft - ly, tread

Tenor (T): tread soft - ly, tread

Bass (B): tread soft - ly, tread

75

ppp

79

Soprano (S): tread soft - ly, soft - ly, soft - ly.

Alto (A): soft - ly, soft - ly, soft - ly.

Tenor (T): tread soft - ly, soft - ly.

Bass (B): tread soft - ly, soft - ly, soft - ly.

79

ppp