

Dedicated to the Choir of St Columba's Church, Maryhill, Glasgow

# O RADIANT DAWN

for mixed voices a cappella  
from *The Strathclyde Motets*

Music by  
JAMES MACMILLAN  
(b 1959)

Antiphon for 21 December

**Andante** ♩ = c84

SOPRANO  
ALTO

*f*

O Ra - diant Dawn, O Ra - diant Dawn,

*f*

Musical notation for Soprano and Alto parts, measures 1-4. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. Both parts start with a forte (*f*) dynamic. The music is in 4/4 time and features a mix of quarter and eighth notes with some grace notes. A star symbol is placed above the first grace note in the Soprano part.

TENOR  
BASS

O Ra - - diant Dawn, Splen - dour of e -

Musical notation for Tenor and Bass parts, measures 5-8. The Tenor part is on a treble clef staff and the Bass part is on a bass clef staff. The music continues with a mix of quarter and eighth notes, including some slurs and grace notes.

- ter - nal Light, Sun \_ of Jus - tice, Sun \_ of

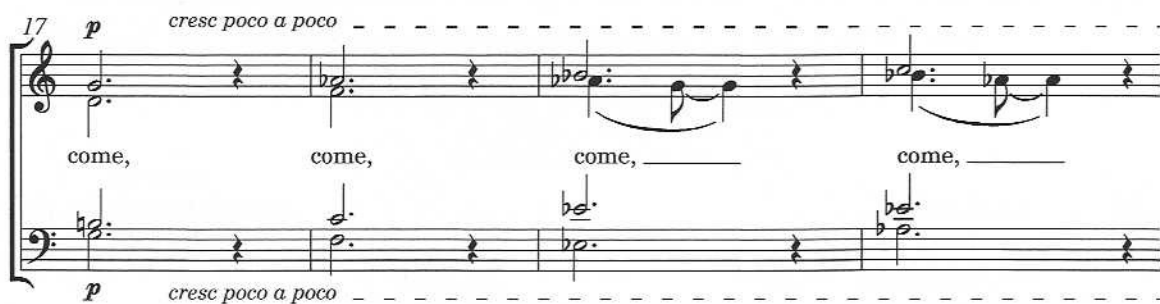
Musical notation for Tenor and Bass parts, measures 9-12. The Tenor part is on a treble clef staff and the Bass part is on a bass clef staff. The music continues with a mix of quarter and eighth notes, including some slurs and grace notes.

Jus - tice, Sun \_ of Jus - tice:

Musical notation for Tenor and Bass parts, measures 13-16. The Tenor part is on a treble clef staff and the Bass part is on a bass clef staff. The music continues with a mix of quarter and eighth notes, including some slurs and grace notes.

\*Note: Grace notes always on the beat

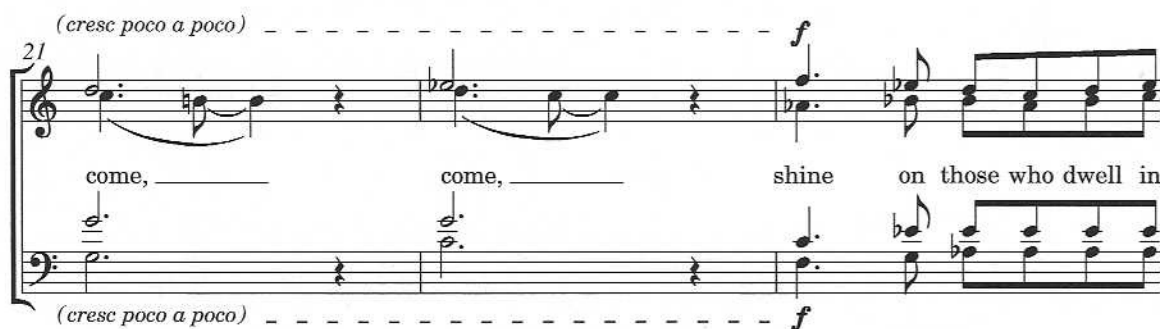
17 *p* *cresc poco a poco*



come, come, come, \_\_\_\_\_ come, \_\_\_\_\_

*p* *cresc poco a poco*

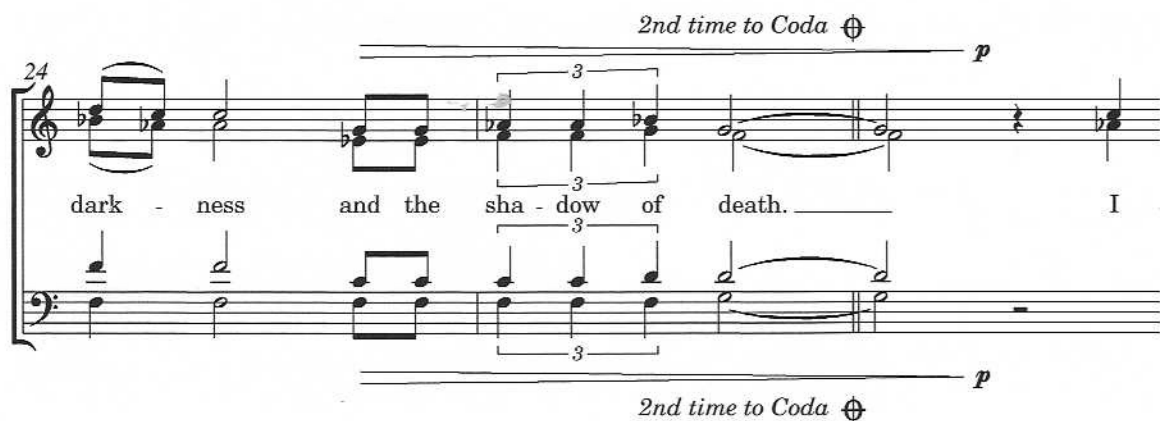
(*cresc poco a poco*) *f*



come, \_\_\_\_\_ come, \_\_\_\_\_ shine on those who dwell in \_\_\_\_\_

(*cresc poco a poco*) *f*

24 *p* *2nd time to Coda* ⊕



dark - ness and the sha - dow of death. \_\_\_\_\_ I \_\_\_\_\_

*p* *2nd time to Coda* ⊕

27 *poco*



- sai - ah had pro - phe - sied, \_\_\_\_\_ The peo - ple who walked \_\_\_\_\_ in \_\_\_\_\_

*poco*

31



dark - ness have seen a great — light; up - on

34

*mf*

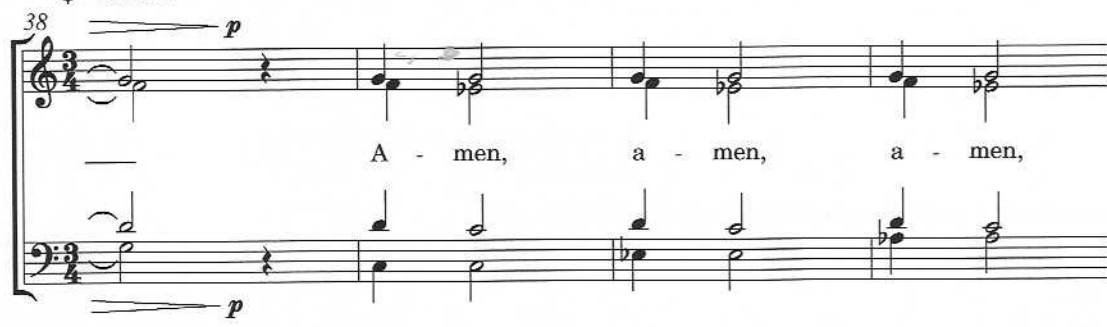


those who dwelt in the land of gloom a light has — shone.'

⊕ CODA

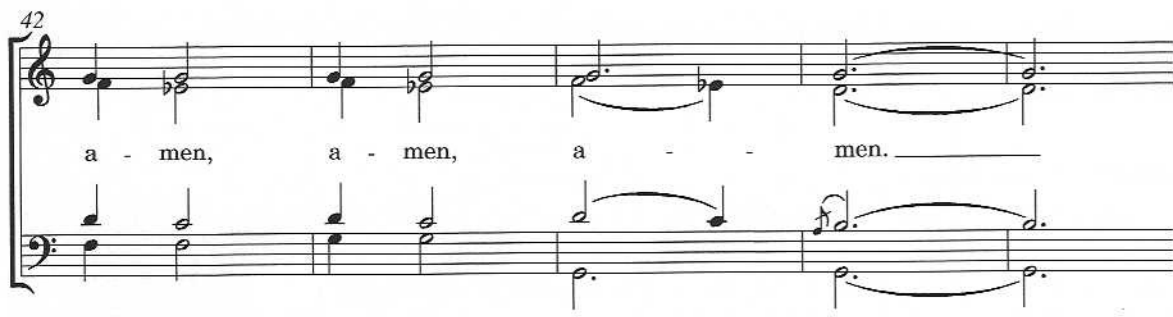
38

*p*



— A - men, a - men, a - men,

42



a - men, a - men, a - - - men.