

Chorus with Soloists GLORIOUS HERO
 Manoa, An Israelite woman, Chorus of Virgins, Chorus of Israelites

Largo

MANOA

Glo-rious he - ro, may thy grave peace and hon - our e - ver

Str. [f] Bsns. [p]

4

have; af - ter all thy pains and woes, rest e - ter - nal, rest e - ter - nal, sweet re - pose.

ALTO (Chorus) Glo-rious

TENOR (Chorus) Glo-rious

7

Accompagnato

AN ISRAELITE WOMAN (SOPRANO SOLO 3)

MANOA The vir - gins too shall on their feast - ful

he - ro, may thy grave peace and hon - our ev - er have.

he - ro, may thy grave peace and hon - our ev - er have.

Accompagnato

Str. [p]

Bar 6, voices: The upper alternative notes for Tenor were added by Handel in B, probably so that the part could be sung by a second Alto. It may be appropriate for bars 6-8 to be taken by a semi-chorus.

10

days vi-sit his tomb with flow'rs, and there be-wail his lot un-for-tu-nate in nup-tial choice.

Chorus of Virgins

14 [Largo (Tempo 1)]

SOPRANO 1

Bring the lau - rels, bring the bays, strew his hearse, and strew the

SOPRANO 2

Bring the lau - rels, bring the bays, strew his hearse, and strew the

14 [Largo (Tempo 1)]

Vc., Org.

16

ways; bring the lau - rels, bring the bays, strew his hearse, strew his hearse, and strew the ways.

ways; bring the lau - rels, bring the bays, strew his hearse, strew his hearse, and strew the ways.

16

Adagio

19 AN ISRAELITE WOMAN

May ev - 'ry he - ro fall like thee, through sor - row to fe -

23

- li - ci - ty, through sor - row to fe - li - ci - ty. May ev' - ry_

27

he - ro fall like_ thee, through sor - row to fe - li - ci - ty.

Chorus of Virgins

31 **Largo (Tempo 1)**

SOPRANO 1

Bring the lau - rels, bring the_ bays, strew his hearse, and_ strew the_

SOPRANO 2

Bring the lau - rels, bring the_ bays, strew his hearse, and_ strew_ the_

31 **Largo (Tempo 1)**

Vc., Org.

33

ways; bring the lau - rels, bring the bays, strew his hearse, _ strew his hearse, and_ strew the ways.

ways; bring the lau - rels, bring the bays, strew his hearse, strew his hearse, and_ strew the ways.

33

[mf]

[Bassi]

[Chorus of Israelites]

36 SOPRANO
Glo - rious he - ro, may thy grave peace and ho - nour e - ver have; af - ter all thy pains and

ALTO
Glo - rious he - ro, may thy grave peace and ho - nour e - ver have; af - ter all thy pains and

TENOR
Glo - rious he - ro, may thy grave peace and ho - nour e - ver have; af - ter all thy pains and

BASS
Glo - rious he - ro, may thy grave peace and ho - nour e - ver have; af - ter all thy pains and

36 Tutti
f

Tutti

39
woes, rest e - ter - nal, sweet re - pose, rest e - ter - nal, sweet re - pose, rest e -

woes, rest e - ter - nal, sweet re - pose, rest e - ter - nal, sweet re - pose, rest e -

woes, rest e - ter - nal, sweet re - pose, rest e - ter - nal, sweet re - pose, rest e -

woes, rest e - ter - nal, sweet re - pose, rest e -

39 Obs. Tutti Obs.

43

-ter-nal, sweet re- pose, rest e-ter-nal, af-ter all thy pains and
 ter-nal, sweet re- pose, sweet re- pose, rest e-ter-nal, af-ter all thy
 -ter-nal, sweet re- pose, rest e-ter-nal, rest e-ter-nal, af-ter
 -ter-nal, sweet re- pose, sweet re- pose, rest e-ter-nal

43

Obs. Str. Tutti

46

woes, af-ter all thy pains and woes, rest e-ter-nal, rest e-
 pains and woes, rest e-ter-nal, rest e-
 all thy pains and woes, rest e-ter-nal, rest e-
 - nal, af-ter all thy pains and woes, rest e-ter-nal, rest e-

46

Obs. Tutti

50

-ter-nal, sweet re- pose.
 -ter-nal, sweet re- pose.
 -ter-nal, sweet re- pose.

50

Str. pp

Bar 43, Alto: Final note minim in A, crotchet in B.

No.79A Recitative COME, COME; NO TIME FOR LAMENTATION
 No.79B (bars 1-7) **Manoa, Micah**

MANOA

Come, come; no time for la - men - ta - tion now; no cause for grief; Sam - son like

Cont.

4

Sam - son fell; both life and death he - ro - ic. To his foes ruin is left: - to

7

him e - ter - nal fame.

VERSION B:
Segue No.80, (p.268)

Air and Chorus LET THE BRIGHT SERAPHIMS*
 Israelite woman, Chorus of Israelites

Andante

The score is in G major and common time (C). It begins with a piano introduction (measures 1-8) featuring a string section (Str.) and a trumpet (Tpt.) with timpani (Timp.). The piano accompaniment includes woodwinds (Ww.) and strings (Str.).

9 ISRAELITE WOMAN (SOPRANO SOLO 2)
 Let the bright se - ra - phims in burn - ing row their

13
 loud, up - lift - ed an - gel trum - pets blow;

17
 let the bright se - ra - phims in burn - ing row, in burn - ing, burn -

Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *Str.* (strings), *Tpt.* (trumpet), *tr* (trill), and *+ Tpt.* (plus trumpet).

*All libretto sources have 'seraphims'; Handel wrote 'seraphims' at bb.9 and 17 but 'seraphim' at bar 39.

21

ing row their loud, up - lift - ed an - gel trum - pets blow,

Str.

24

tr

their loud up - lift - ed an - gel trum - pets blow,

27

Tpt.

30

their loud,

f

p

Tpt.

33

their loud, up - lift - ed an - gel trum - pets blow.

Tutti

f

36

39

Let the bright se - ra - phims in burn - ing row, in burn - ing, burn -

[p] Tpt. [mf] [p]

43

- ing row, their loud, up - lift - ed an - gel trum - pets blow, their

Tpt.

47

loud, up - lift - ed an - gel trum - pets blow,

Str.

50

their loud, up - lift - ed an - gel trum - pets blow.

f

53

Str.

57

60

Let the che - ru - bic host, in tune - ful choirs, touch their im - mor - tal harps — with

Str.

p

63

gol - den wires. Let the che - ru - bic host, in — tune - ful choirs, touch

66

their im - mor - tal harps, touch their im - mor - tal harps —

69

with gold - en wires, touch their im-mor-tal

73

harps. with gold - en wires.

f

Segue Chorus

Chorus of Israelites

77

SOPRANO

Let their ce - le - stial con - certs all u - nite, let their ce - le - stial con - certs all u - nite

ALTO

Let their ce - le - stial con - certs all u - nite

TENOR

Let their ce - le - stial con - certs all u - nite

BASS

Let their ce - le - stial con - certs all u - nite

77

Obs., Str.

[*f*]

Obs.

81

e - ver to sound his praise in

e - ver to sound his praise, to sound his praise in end-

81

Vlns.

85

to sound his praise,
end-less blaze of light,
to sound his praise in
less blaze of light,

88

let their ce-lestial con-certs all u-nite,
end-less blaze of light, let their ce-lestial con-certs all u-nite,
let their ce-lestial con-certs all u-nite,
let their ce-lestial con-certs all u-nite,

91

let their ce-lestial con-certs all u-nite, e-ver, e-ver,
let their ce-lestial con-certs all u-nite, e-ver, e-ver,
let their ce-lestial con-certs all u-nite, e-ver, e-ver,
let their ce-lestial con-certs all u-nite to sound his praise.

94

e - ver to sound his praise in end - less blaze of light, to sound his
 e - ver to sound his praise in end - less blaze of light,
 e - ver to sound his praise in end - less blaze of light,
 in end - less blaze of light,

94

97

praise, to sound his praise in end - less
 e - ver, e - ver, e - ver to sound, to sound his praise in end - less
 e - ver, e - ver, e - ver to sound, to sound his praise in end - less
 e - ver, e - ver, e - ver to sound, to sound his praise in end - less

97

Obs., Str.

100

blaze. in end - less, end - less blaze of light.
 blaze, in end - less, end - less blaze of light.
 blaze of light, in end - less, end - less blaze of light.
 blaze, in end - less, end - less blaze of light.

100

103

Let their ce - le - stial con - certs all u - nite, let their ce - le - stial con - certs

Let their ce - le - stial con - certs all u - nite,

Let their ce - le - stial con - certs all u - nite to sound his praise

Let their ce - le - stial con - certs all u - nite,

103 + Tpt.
[Senza Cb.]

106

all u - nite, e - - ver to sound, to sound his praise,

let their ce - le - stial con - certs all u - nite to

106 Obs., Str.

109

to sound his praise, e - ver, e - ver to

sound his praise, to sound his praise

in end - less blaze of light, to sound his

let their ce - le - stial con - certs all u - nite

109 [Bassi]

Bar 110, Alto: Handel wrote alternative notes on beat 4, but only the upper one was copied into B.

112

sound his praise in end - less blaze of light.

in end - less blaze of light.

praise in end-less blaze of light.

e - ver to sound his praise in end-less blaze of light.

112

115

Let their ce - le - stial con - certs all u - nite, let their ce - le - stial con - certs

Let their ce - le - stial con - certs all u - nite, let their ce - le - stial con - certs

Let their ce - le - stial con - certs all u - nite, let their ce - le - stial con - certs

Let their ce - le - stial con - certs all u - nite, let their ce - le - stial con - certs

115

Tutti

118

all u - nite,

all u - nite,

all u - nite, e - ver to

all u - nite, e - ver, e - ver, e - ver, e - ver to

118

121

e - ver, e - ver to sound
 e - ver to sound his praise in end - less
 sound, to sound his praise in end - less
 sound his praise in end - less

124

his praise, e - ver to sound, to sound his praise in
 blaze of light, e - ver to sound, to sound his praise in
 blaze of light, e - ver to sound, to sound his praise in
 blaze of light, in end - less blaze, in

127

end - less blaze of light, in end - less
 end - less blaze of light, in end - less
 end - less blaze of light, in end - less
 end - less blaze of light, in end - less

130

blaze of light. Let their ce - le - stial con certs all u - nite

blaze of light. Let their ce - le - stial con certs all u - nite

blaze of light.

130

Tpts.

134

e - ver to sound, to sound his praise in

e - ver to sound, to sound his praise in

e - ver to sound, to sound his praise in

e - ver to sound his praise in

134

Tutti

137

end - less blaze of light, in end - less

end - less blaze of light, in end - less

end - less blaze of light, in end - less

end - less blaze of light, in end - less

137

140

blaze of light,
blaze of light. Let their ce - le - stial con - certs all u - nite,
blaze of light. Let their ce - le - stial con - certs all u - nite,
blaze of light,

140

143

e - ver to sound his praise
e - ver, e - ver to sound his praise
e - ver, e - ver to sound his praise
e - ver, e - ver to sound his praise

143 Tpts. Tutti

147

in end - less blaze of light.
in end - less blaze of light.
in end - less blaze of light.
in end - less blaze of light.

147

END OF THE ORATORIO