

## ACT II

CUE: JEMMY Our several Stations for the Day are fixt. Good luck attend us all. Fill the Glasses.

## Air 19. Fill ev'ry glass

**Tutti**  
Vn.1/Ob.1  
Vn.2/Ob.2  
Va.  
Bassi

9

MATT Fill ev -'ry glass, for Wine in - spires us, And fires us With cou - rage, love and joy.

17

Str.

25

Wo - men and wine should life em - ploy. Is there ought else on earth de - si - rous?

CHORUS with optional second and third parts

33 TENOR 1&2

Fill ev -'ry glass, for Wine in - spires us, And fires us With cou - rage, love and joy.

BASS

**Tutti**

41

Wo-men and wine should life em - ploy. Is there ought else on earth de - si - rous?

(alternative)

49

Fill ev - 'ry glass, for Wine in - spires us, And fires us With cou - rage, love and joy.

CUE: MACHEATH I shall wish my self with you. Success attend you. (*Sits down melancholy at the Table*)

### Air 20. March in *Rinaldo*, with drums and trumpets

Tutti  
Vn.1/ Obs.1 & 2

Vn.2

Va.

Bassi

MATT Let us take the road. Hark! I

5 *tr*

hear\_ the\_ sound of coach - es! The hour\_ of at - tack ap - proach - es, T'your

9

arms, brave boys\_ and\_ load. See the Ball I hold! Let the

13

Chy - mists\_ toil like ass - es, Our fire their\_ fire\_ sur - pass - es, And turns

17

*(The Gang, rang'd in the Front of the Stage, load their Pistols, and stick them under their Girdles; then go off singing the first Part in Chorus)\**

CHORUS with optional second part

TENOR 1&2

21

Let us take the road. Hark! I

all\_ our\_ lead *tr* to gold.

25

Tutti

\* See Commentary.

25

hear... the... sound of coach - es! The hour... of at - tack ap - proach - es, T'your

29

arms, brave boys, and... load. See the Ball I hold! Let the

33

Chy - mists\_ toil like ass - es, Our fire their\_ fire\_ sur - pass - es, And turns

37

all... our... lead to gold. gold.

CUE: MACHEATH If it were not for us and the other Gentlemen of the Sword, Drury-Lane would be uninhabited.

## Air 21. Would you have a young Virgin

Str.

MACHEATH

If the heart of a man is de - prest with cares, The - mist is dis - pell'd when a

Vn.1 solo 9

Vc. solo

wo - man ap - pears; Like the notes of a fid - dle, she sweet - ly, sweet - ly Rai - ses the spi - rits, and

1.

charms our ears.

2.

charms our ears.

Ro - ses and lil - lies her cheeks dis - close,

But her ripe lips are more sweet than those. Press her, Ca - ress her, With

bliss - es, Her kiss - es Dis - solve us in plea - sure, and soft re - pose. 1. soft re - pose. 2. soft re - pose.

CUE: MACHEATH Thou hast a most agreeable Assurance, Girl, and art as willing as a Turtle.

[Air 21a. Harper's Musick: Michael O'Connor]\*

\* See play text and Commentary.

CUE: MACHEATH Play the French Tune, that Mrs Slammekin was so fond of.

(A Dance a la ronde in the French Manner; near the End of it this Song and Chorus)

## Air 22. Cotillon

Harp\* (accompanying the dance)

5

9

13

(repeat ad lib.)

MACHEATH  
Youth's the sea - son made\_ for\_ joys, Love is then our\_ Du - ty;

17  
Obs.

Fag.

Detailed description: The score is for a harp accompaniment and a vocal line. It consists of five systems of music. The first system is for the harp, with a treble and bass clef and a tempo marking of 'Harp\* (accompanying the dance)'. The second system starts at measure 5. The third system starts at measure 9 and includes a trill symbol (†) above a note in the treble clef. The fourth system starts at measure 13 and ends with a repeat sign and the instruction '(repeat ad lib.)'. The fifth system is for the vocal line, starting at measure 17, with the lyrics 'Youth's the sea - son made\_ for\_ joys, Love is then our\_ Du - ty;'. The vocal line is marked 'Obs.' and 'Fag.'.

\*Tutti if orchestra is used. See Commentary.

† Bars 11 and 27: or ; see Commentary.

21 She a - lone who that\_ em - ploys, Well de - serves her\_ beau - ty.

25 Let's be\_ gay, While we\_ may, Beau - ty's a flo - wer des - pis'd\_ in de - cay.

CHORUS

SOPRANO 1&2

29 Youth's the sea - son made\_ for\_ joys, Love is then our\_ du - ty.

ALTO

Vn.1, Ob.1

Vn.2, Ob.2

Va.

Bassi

MACHEATH

33 Let us drink and sport\_ to - day, Ours is not to - mor - row.

Fag.



37 Love with Youth flies swift\_ a - way, Age is nought but\_ sor - row.

41 Dance and\_ sing, Time's on the wing, Life ne-ver knows the re - turn\_ of\_ spring.

CHORUS  
SOPRANO 1&2

45 Let us drink and sport\_ to - day, Ours is not to - mor - row.

ALTO

Vn.1, Ob.1

Vn.2, Ob.2

Va.

Bassi

49

*tr*