

# Histoire de Jephthé a 6 v.

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*del carissimi*

Cantus

Cantus

Cantus

Altus solo

Altus

Tenor

Bassus

Cum vo-cas - set in proe-li-um fi - li - os Is - ra - el rex fi - li - o - rum Am-mon,

The first system of the musical score consists of six vocal staves. The top three staves are labeled 'Cantus' and the bottom three are 'Altus solo', 'Tenor', and 'Bassus'. The music is in common time (C). The Altus solo part has the lyrics: 'Cum vo-cas - set in proe-li-um fi - li - os Is - ra - el rex fi - li - o - rum Am-mon,'. The bass line is in a lower register, likely for a basso continuo or a bass voice.

5

et ver-bis Jeph-té a - qui - es-cer-re no-lu - is - set, fac-tus est su-per Jeph-té Spi - ri - tus Do-mi-ni, et pro

4 5

The second system continues the vocal parts. It starts with a double bar line and a measure rest, followed by the lyrics: 'et ver-bis Jeph-té a - qui - es-cer-re no-lu - is - set, fac-tus est su-per Jeph-té Spi - ri - tus Do-mi-ni, et pro'. The system ends with a double bar line and a measure rest. There are numerical markings '4' and '5' below the bass line.

10

gre-ssus ad fi - li - os Am-mon vo-tum vo-vit Do-mi-ne di - cens, Tenor solo Jephthe

Si tra-di-de-rit Do-mi-nus fi - li - os

6 4 3

The third system continues the vocal parts. It starts with a double bar line and a measure rest, followed by the lyrics: 'gre-ssus ad fi - li - os Am-mon vo-tum vo-vit Do-mi-ne di - cens, Tenor solo Jephthe'. The system ends with a double bar line and a measure rest. There are numerical markings '6', '4', and '3' below the bass line.

16

Am - mon in ma - nus me - as qui cum - que pri - mus de do - mo



18

me - a oc-cur-re-rit mi - hi, of - fe-ram i - llum Dom - mi-no in ho - lo-cau - stum,



22

Tran-si-vit er - go Jeph - te ad fi - li - os Am - mon

Tran-si-vit er - go Jeph - te ad fi - li - os Am - mon ut in spi-ri-tu for-ti et vir - tu - te, et vir-

Tran-si-vit er - go Jeph - te ad fi - li - os Am - mon ut in spi-ri-tu for-ti et vir-

Tran-si-vit er - go Jeph - te ad fi - li - os Am - mon

Tran-si-vit er - go Jeph - te ad fi - li - os Am - mon

Tran-si-vit er - go Jeph - te ad fi - li - os Am - mon ut in spi-ri-tu for-ti et vir-tu - te,

3#

27

pug - na ret con-tra e - os, pug-na-ret, pug - na ret con-tra e - os  
 tu - te\_ Do - mi-ni pug - na-ret, pug-na-ret, pug - na ret con-tra e - os  
 tu - te\_Do - mi-ni pug - na-ret, pug - na ret con-tra e - os pug - na ret con-tra e - os,  
 pug-na-ret, pug-na ret con-tra e - os, pug-na-ret, pug  
 pug - ne-ret, pug - na ret con-tra e - os, pug-na-ret, pug - na ret con-tra e - os, pug  
 et vir - tu - te\_ Do - mi - ni pug-na-ret, pg na-ret, pug-na-ret, pug-na- ret,

4 3 3# 4 3

31

a  
 pug - na-ret con-tra e - os, et clan-ge-bant tu - bae et per-so-na-bant tim - pa-na  
 b  
 pug - na-ret con-tra e - os, con-tra-e - os et clan-ge-bant tu - bae et per-so-na-bant  
 pug - na-ret con-tra e - os, con-tra e - os.  
 na-ret, pug-na-ret con-tra e - os, con-tra e - os  
 na-ret pug - na-ret con-tra e - os.  
 pug - na-ret con-tra e - os, con-tra e - os.

4 3 4 3

35

et proe - li - um com - mis - sum est ad - ver - sus Am - mon,  
 tim - pa - na et proe - li - um com - mis - sum est ad - ver - sus

38

et proe - li - um, et proe - li - um com - mis - sum est ad - ver - sus Am - mon, ad vers - sus Am - mon.  
 Am - mon, et proe - li - um com - mis - sum est ad - ver - sus Am - mon, ad vers - sus Am - mon.

42

Basso solo e in mss  
 Fu - gi - te, fu - gi - te ce - di - te, ce - di - te im - pi - i, ce - di - te, ce - di - te im - pi - i, pe - ri - te gen - tes pe - ri - te gen - tes oc

47

cum - bi - te, oc - cum - bi - te in glad - di - o Do - mi - nus ex - er - ci - tu - um in proe - li - um sur - re - xit, in

52

proe - li - um sur - re - xit et pu - gnat con - tra vos, et pu - gnat con - tra