



Irish Doctors Choir
and
Orchestra NorthWest

The Unanswered Question
Music, Poetry and Prose of Searching and Peace

The Guildhall
Derry / Londonderry
Sunday November 20th at 3.45pm

Irish Doctors Choir, Orchestra NorthWest and Children in Crossfire are delighted to welcome you this Sunday afternoon to the historic Guildhall in this wonderful city.

Richard Moore - Founder of Children in Crossfire
Muire McCallion - Actor
Francis Harkin - Actor
Gareth Lewis - Organ
Brendan Collins – Baritone
Robert Goodman – Trumpet Solo

Orchestra NorthWest - Music Director Maurice Kelly

Irish Doctors Choir

Brian MacKay - Conductor

Richard Moore, Founder of Children in Crossfire



Children in Crossfire was founded in September 1996 by Richard Moore.

On Thursday 4th May 1972 when a ten-year-old Richard Moore was on his way home from school, his life changed forever.

As he passed an army lookout post, located at the edge of his school's playground, a British Soldier fired a rubber bullet from ten feet away, blinding him for life. This is where his remarkable story of forgiveness and compassion begins.

Despite losing his sight in such a traumatic way, Richard returned to his old school, went on to university, successfully ran his own business, became an accomplished musician, and is married with two children and leads a very active and fulfilling life.

Richard didn't harbour any bitterness towards the soldier who shot him and always expressed his desire to meet him. In January 2006, Richard met Charles for the first time, and the two men have become close friends.

Amazingly, from childhood to the present day, he has never allowed blindness to hinder his development. "I have learned to see life in a different way", is how he describes his remarkable acceptance of what for most would have been a debilitating trauma.

In 1996 Richard felt the need to harness all that he had learned and put it at the service of humanity, particularly children around the world who have been caught in the crossfire of poverty. The story of Children in Crossfire, therefore, has its roots in what began as a tragedy and ended as a triumph of the human spirit to overcome adversity.

Muire McCallion - Actor



Muire McCallion has been involved in theatre from an early age. A veteran pantomime fairy with a prevailing addiction to net skirts and theatrical make up, she made her first onstage appearance on the main stage of St Columb's Hall, Derry at the age of three. Since then, she has performed throughout Ireland and has also appeared on television and screen. She shares her love of all things theatrical through teaching drama to children, young people and adults throughout the North West of Ireland.

Most recently Muire appeared in the short film 'Locker' and is currently performing as *Bláithín* in Aisling Ghear's *Luathríona agus Pósadh an Phrionsa*.

Francis Harkin - Actor



Francis has been acting across Northern Ireland for the last 10 years, for both stage and screen. Originally from Derry, Francis studied and graduated college and began acting with his first role in "Bouncers" in the Playhouse Theatre. Since then, he has gone on to perform in many other Playhouse Productions such as "The Monk, the Bird and the Priest" and "The Bog Couple". Some of the other productions Francis has been involved in are; Fahy productions "All There Is" by Jonathan Bailie and Brian Friel's 'The Enemy Within' directed by Caitriona Mc Laughlin with An Grianán Theatre. His most recent work is The White Handkerchief, a Playhouse Theatre production portraying the role of Michael Kelly.

Gareth Lewis - Organ



Gareth is a consultant physician in acute and renal medicine in Antrim Area Hospital. He studied piano with Geoffrey Pratley and Lance Coburn, and organ with Nigel McClintock and Michael McCracken. He regularly performs and accompanies music in a variety of genres and is most happy musically when playing with or accompanying choirs and chamber groups. Gareth was the organist at the inaugural Irish Doctors Choir concert in 2017 in the Ulster Hall in Belfast, playing in the magnificent Mahler 2nd Symphony “Resurrection” and has accompanied IDC in rehearsals and performances ever since.

Brendan Collins - Bass - Baritone



Cork Baritone Brendan Collins trained at the Cork School of Music, the D.I.T. Conservatory and at the Opera Studio of Theatre de la Monnaie in Brussels under renowned bass-baritone José van Dam. With a repertoire of nearly 70 roles, he has performed with many of the leading opera companies in Ireland & the UK.

Concert repertoire includes Handel Messiah (Pro Cathedral, Dublin), Handel Birthday Ode for Queen Anne (St Patrick's Cathedral, Dublin), Mozart Requiem (National Concert Hall, Dublin), Mozart Vespers (Kajetanekirche, Salzburg), Mozart Coronation Mass (St. Stephen's Cathedral, Vienna), Mozart Mass in C Minor (Ulster Hall, Belfast), Mozart Spatzenmesse (Westminster Cathedral, London), Haydn Creation Mass (Clonard Monastery, Belfast), Haydn Nelson Mass (St Finbarr's Cathedral, Cork), Fauré Requiem (St. Bavo's Cathedral, Ghent) Schubert Mass in G (St Nicholas, Galway), Puccini Messa di Gloria (Cork City Hall), Orff Carmina Burana (National Concert Hall, Dublin), Mendelssohn Elijah (Wexford Opera House) and Beethoven 9th Symphony (Palais des Beaux-Arts, Brussels).

Performance highlights include his debuts at Glyndebourne Festival Opera and the B.B.C. Proms at the Royal Albert Hall in Billy Budd under Sir Andrew Davis, his New York debut at the Brooklyn Academy of Music under Sir Mark Elder, his Swiss debut

at Opéra de Lausanne, his debut at the Grand Théâtre de Luxembourg in Donnacha Dennehy's *The Last Hotel* and his Chinese debut in concert at the Hong Kong Cultural Centre under Maestro Henry Shek.

Maurice Kelly - Orchestra Director



Maurice is Musical and Artistic Director of Orchestra NorthWest, Allegri Ladies and Allegri Junior choirs and also Creative Director of the annual Every Voice Festival— a community-based festival offering dynamic music experiences for singers and audiences in the North West region of Ireland with the ethos that “every voice matters”. He also works as Principal Accompanist and Aural Skills Tutor for the Education Authority (Western Region) Music Service.

In 2019 he was instrumental in establishing Orchestra NorthWest to provide new orchestral performance opportunities for talented local musicians as well as elevating the standard and profile of music in the region. Repertoire is specifically selected to be challenging yet appealing and accessible to both members and audiences alike.

In September 2021 he was appointed to the role of Resident Conductor of the orchestra and Faculty Member for Opera Hibernia, an exciting new opera studio festival to be held annually in the North West of Ireland. Recently he was also appointed as Northern Ireland Ambassador for the International Choral Conductors Federation and is also a member of MDBrunch, the UK-based collective (an initiative of Project Get Singing).

He has trained with organisations such as Doreen Rao’s Choral Music Experience Institute, Europa Cantat, Association of British Choral Directors and Amy Bebbington’s Choral Leadership and Pedagogy series.

He has been privileged to perform at many prestigious international venues including Royal Albert Hall; Kennedy Centre (Washington DC); Notre Dame Cathedral, St Patrick’s Cathedral, West Point Military Academy and United Nations Headquarters (New York); the Papal Palace, Castel Gandolfo (Rome).

Caitríona Mullan - Artistic Adviser



Caitríona Mullan is an occasional member of the choir but on this occasion her contribution to the performance has been in working with the musical director to select texts for the performance. She works in the daytime as a specialist in governance and policy relating to cross border cooperation, and corporate/institutional transformation. She is based in Derry and works across the EU. She also writes.

Brian MacKay - Conductor / Artistic Director



Brian MacKay has been living in Portugal for the past 15 years where he has built a diverse and exciting career while maintaining strong musical ties to his native Ireland.

He trained at the Royal College of Music (London) and the Kodály Institute (F. Liszt Academy of Music – Kecskemét / Hungary), where he studied with Yonty Solomon, Janos Furst and Lawrence Leonard (later becoming his assistant at Morley College), Sarah Francis, Jeremy Dale-Roberts, Timothy Salter, Edwin Roxburgh, Katalin Kiss, Peter Erdei, Zsuzsa Heyas, Roland Hajdu, studies reflected in the broad and diverse vision of music that has underpinned his professional approach and experience.

A strong motivation for professional development and the acquisition of more effective teaching tools led him to a second period of advanced study in Hungary, focused on conducting (orchestral and choral), vocal training and accompaniment and coaching with singers. During his stay in Hungary, he sang with Ars Nova, a professional choral ensemble, becoming a lifetime honorary member for his services to the group.

During the succeeding 10 years, he conducted concerts with the National Symphony Orchestra of Ireland, the Irish Chamber Orchestra, the Orchestra of St. Cecilia, Chamber Choir Ireland, Czech Virtuosi in Brno, Nairobi Orchestra in Kenya, Fishamble Voices, Enchiriadis Treis and St. George's Singers in Belfast. He worked as a Repetiteur and Music Director at the International Wexford Opera Festival for two years, and as a Repetiteur with the Opera Theatre Company in several productions, before returning to the company as conductor. Brian has conducted over 20 opera productions with a repertoire ranging from Handel and Mozart through Verdi and Puccini to contemporary works. In 2006 he had the honour of being invited to direct the Opera Theatre Company's production of Janáček's The Cunning Little Vixen at the Janáček Brno Festival with the Czech Virtuosi Orchestra. In his last 2 years of residency in Ireland, he was the principal conductor of Chamber Choir Ireland.

On arrival in Portugal, he founded the ZêzereArts Festival, now in its 12th year. He has given recitals and conducted concerts throughout the country, at institutions such as the Calouste Gulbenkian Foundation, Teatro São Carlos, Palácio Foz and Teatro Aberto in Lisbon. The eclecticism of his aesthetic orientation led to the invitation to conduct a concert with the jazz trio PLINT (Pablo Lapidusas International Trio) in 2018, in the Artes à Rua Festival in Évora. His enthusiasm and dedication to new works led to him conducting the premieres of two new large-scale Portuguese operatic productions, by the composer Amílcar Vasques-Dias – Soror Mariana Alcoforado (2017) and Geraldo e Samira (2019). In 2024 he will conduct O Canto da Ocidental Praia by António Vitorino D'Almeida as part of the celebrations of the 400th anniversary of the birth of Luís de Camões.

Orchestra NorthWest



Orchestra NorthWest is a new and ambitious orchestral project launched in May 2019. Directed by Maurice Kelly, it aims to offer an exciting range of performance, workshop and learning opportunities for local musicians in Derry, Strabane, Donegal and the wider NorthWest region.

For more information visit www.allegri.co.uk/orchestra-northwest

Maureen McGranaghan	Violin 1	Catriona Connolly	Violin 2
Colin Norrby	Violin 1	June Dunne	Violin 2
Grace McGowan	Violin 1	Aine Gallagher	Violin 2
Edel Ferris	Violin 1	Melanie Quick	Viola
Anna Edwards	Violin 1	Colin Elliott	Viola
Oona Lees	Violin 1	Eleanor Gaffney	Viola
Karla Henderson	Violin 1	Annemarie McKee	Viola
Marie McCann	Violin 2	Leah Bell	Viola
Denise Riffaud	Violin 2	Judith Pinnick	Viola

Naoimh Simpson	Cello	Ray Kelly	Bass clarinet
Aideen Hughes	Cello	Gareth Doherty	Bassoon 1
Jill Mullan	Cello	Jonathan Pinnick	Bassoon 2
Vyv Howard	Cello	Robert Goodman	Trumpet 1
Jane Kennedy	Cello	Aidan Simpson	Trumpet 2
Róisín Rock	Cello	Rebecca McGuffin	Trumpet 3
Geraldine Fretigny	Cello	Maghnus Monaghan	French Horn 1
Grainne McLaughlin	Cello	Dominic McHugh	French Horn 2
Peter Doherty	Double Bass	Brendan Coyle	Trombone 1
Thomas Alford	Double Bass	Martyn Goodman	Trombone 2
Gail Quigley	Oboe 1	Liam Doherty	Bass trombone
Deborah Mairs	Oboe 2 / C.A.	Ciaran Duddy	Tenor horn
Sophie O'Donnell	Flute 1 (picc)	Paul McCann	Tuba
Catherine Duddy	Flute 2	Ronan McKee	Timpani
Carla Ryan	Flute 3	Lorcan McKee	Percussion
Kathryn Jauzion	Flute 4	Michael KIELTY	Percussion
Raymond Kelly	Clarinet 1	John Goodman	Percussion
Teresa Callaghan	Clarinet 2		

Irish Doctors Choir



Irish Doctors Choir is a group of doctors and medical students from across the island of Ireland and beyond who share a love of singing. Choir members come together at least twice each year to perform challenging and uplifting works from the classical choral repertoire. Each concert is given to benefit a charity connected to Health & Wellbeing.

For more information visit www.irishdoctorschoir.ie

Aine Sullivan	Elizabeth Wright
Alexander Rosenström	Ella Cosgrove
Andrew Green	Emer Loughrey
Anna Beug	Eoin Monahan
Anne Tobin	Finnuala Lonsdale
Barbara Crosse	Frank Jones
Barbara Loftus	Grainne McCann
Cathy Gibbons	Inez Murray
Claire Loughrey	James Kelley
Clare Bradley	Joanne Kelly
Clodagh Loughrey	Joe O'Beirne
Columb Duffy	Kate Coleman
Desmond O'Neill	Katherine Brown
Elizabeth Jones	Louise O Toole

Louise Warburton
Mairead Cashman
Margaret Graham
Martin Azuwike
Mary Keenan
Michael Chambers
Neil Black
Olivia Dornan

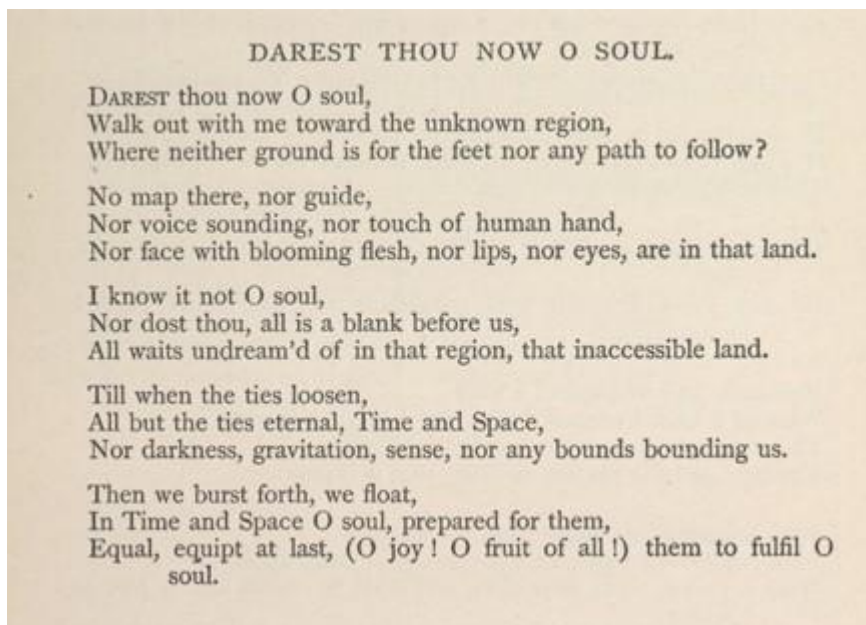
Patrick Plunkett
Rob Cunney
Roisin Healy
Ruth Nash
Seamus Camplisson
Tom Schnittger
Tora Leong
Yvelynne Kelly

Thanks

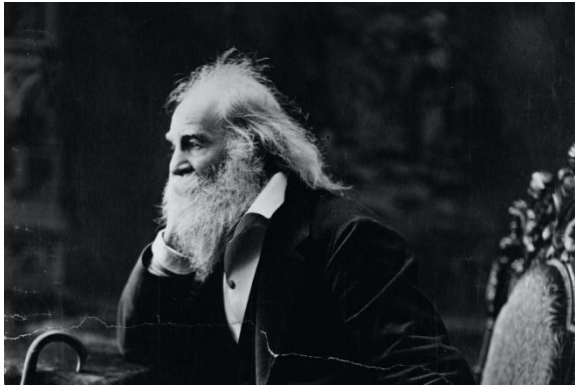
Irish Doctors Choir would like to thank With thanks to Children in Crossfire, Staff of the Guildhall, Derry City & Strabane Council, Christ Church Londonderry select Vestry and Congregation, The City Hotel, Visit Derry, Billy McCracken and The Estates Department, Altnagelvin Hospital, Royal Hospital Donnybrook, Dublin, The Crescent Church, Belfast, R&D Media, PS Audio, Boosey & Hawkes, Presto Classical and all our fellow performers for making this performance possible. A special thank you goes to our audience for supporting us and this wonderful charity.

We hope to see you again in 2023

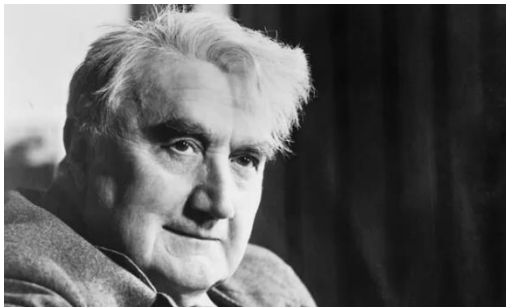
Irish Doctors Choir invites you to share in their exciting Samson Project next year. We are offering a series of open workshops and events throughout the year, leading to a performance of Handel's Oratorio *Samson* in Christ Church Cathedral Waterford on Sunday November 26th. Visit our website or search Eventbrite to see how you can get involved. Highly recommended!



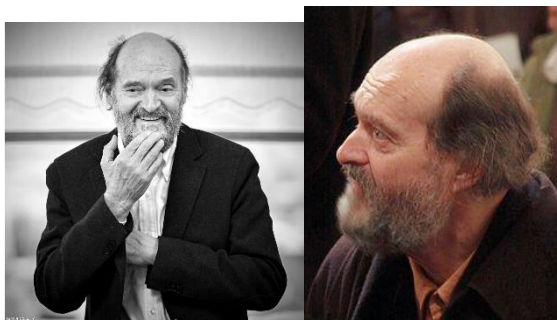
Page from the first edition of Leaves of Grass



Walt Whitman (1819-1892)



Ralph Vaughan-Williams (1872-1958)



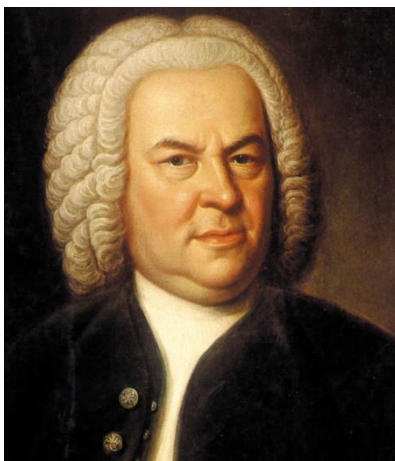
Arvo Pärt (1935-)



Charles Ives (1874-1954)



Jehan Alain (1911-1940)



J S Bach (1685-1750)

