

VOCAL SCORE

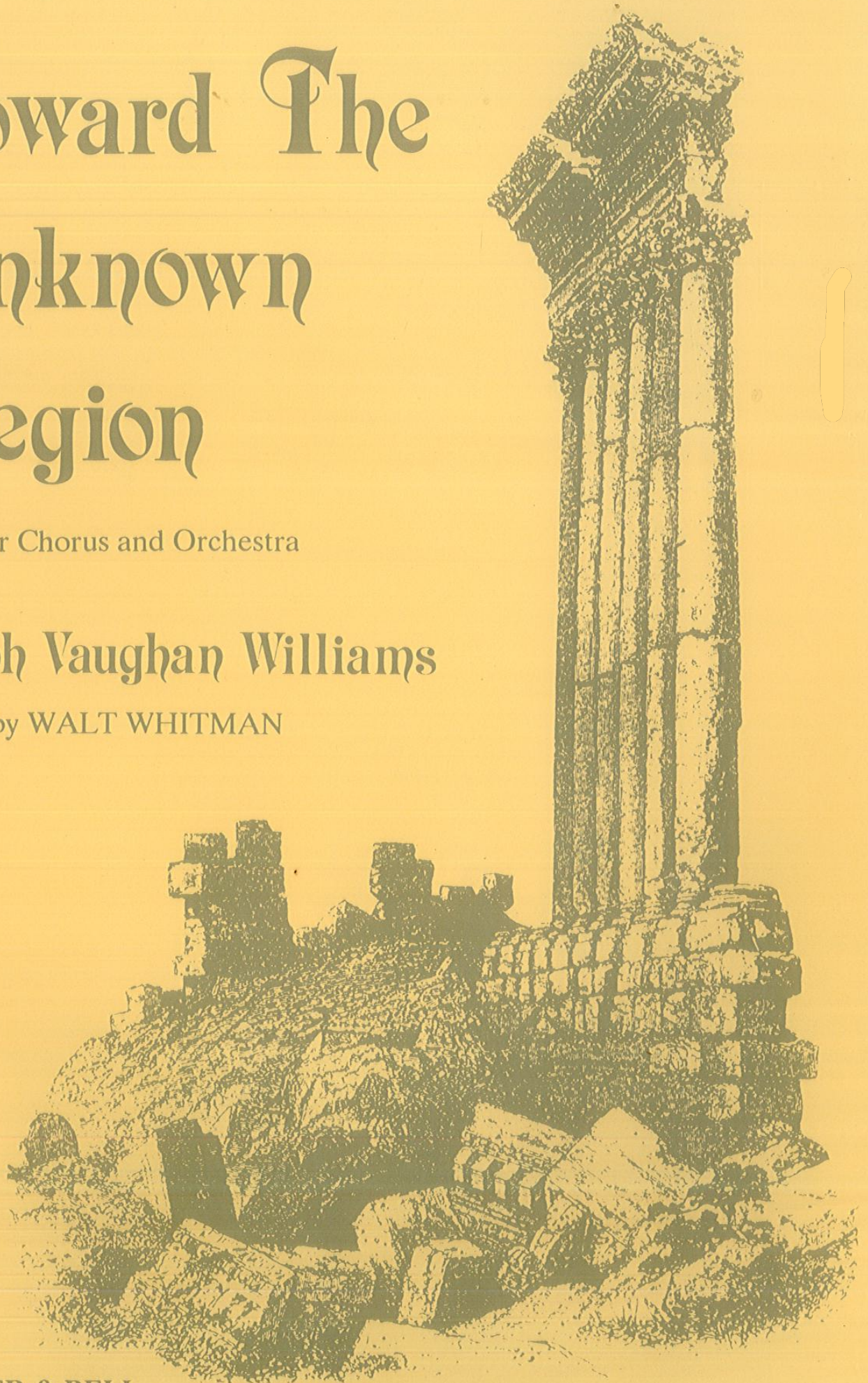
# Toward The Unknown Region

Song for Chorus and Orchestra

by

Ralph Vaughan Williams

Words by WALT WHITMAN



STAINER & BELL



## TOWARD THE UNKNOWN REGION

Darest thou now O soul,  
Walk out with me toward the unknown region,  
Where neither ground is for the feet nor any path to follow?

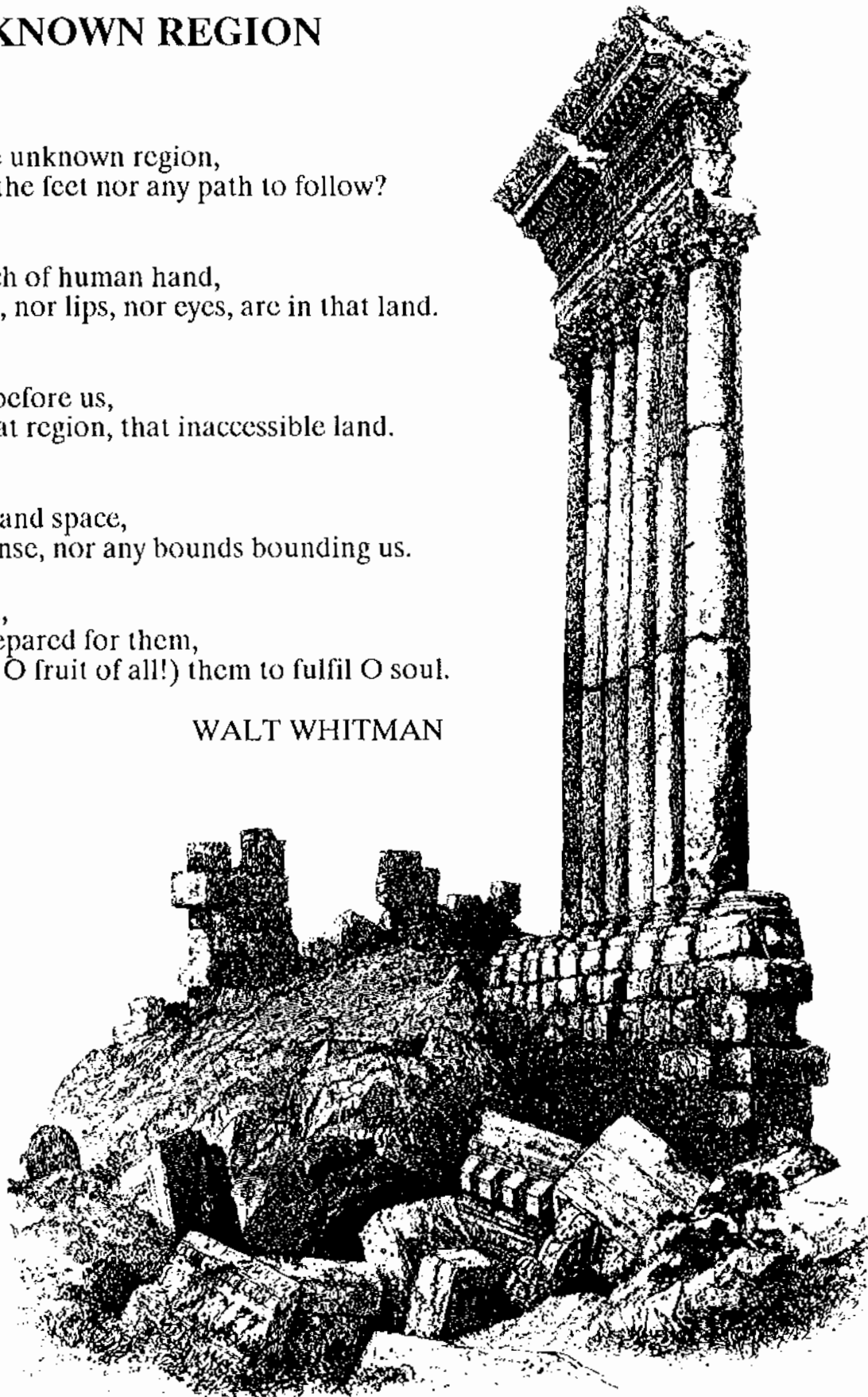
No map there, nor guide,  
Nor voice sounding, nor touch of human hand,  
Nor face with blooming flesh, nor lips, nor eyes, are in that land.

I know it not O soul,  
Nor dost thou, all is a blank before us,  
All waits undreamed of in that region, that inaccessible land.

Till when the ties loosen,  
All but the ties eternal, time and space,  
Nor darkness, gravitation, sense, nor any bounds bounding us.

Then we burst forth, we float,  
In time and space O soul, prepared for them,  
Equal, equipt at last, (O joy! O fruit of all!) them to fulfil O soul.

WALT WHITMAN



# Toward the Unknown Region

Song for Chorus and Orchestra

Words by  
WALT WHITMAN

Music by  
R. VAUGHAN WILLIAMS

Grave ma non troppo  $\text{♩} = 50$

Piccola  
Pausa

*p sostenuto*

*sonore*

*p pesante*

*simile*

**A**

SOPR. *p sostenuto*

ALT. *p sostenuto*

TEN. *p sostenuto*

BASS. *p sostenuto*

Dar - est thou now, O soul, walk out with me to-ward the

**A**

un - known re-gion, where neither ground is for the feet nor a - ny

un - known re-gion, where neither ground is for the feet nor a - ny

un - known re-gion, where neither ground is for the feet nor a - ny

un - known re-gion, where neither ground is for the feet nor a - ny

*cantando*

path to fol - low?

path to fol - low?

path to fol - low?

path to fol - low?

**B**

*sostenuto*

*misterioso* *pp* *no*

No map there, nor

*misterioso* *pp* *no*

No map there, nor

*misterioso* *pp* *no*

No map there, nor

*misterioso* *pp* *no*

No map there, nor

*p misterioso.*

*pp* *p*

guide, nor voice sound-ing, no

*pp* *mp cantabile*

guide, nor voice sound-ing, nor face with

*pp*

guide, nor voice sound-ing,

*pp* *mp cantabile* *p*

guide, nor voice sound-ing, nor touch of hu - man hand,

*ppp* *mp cantabile*

*Red.* \* *Red.* \*

*mp cantabile* *p*

map, no guide, nor face with bloom - ing

bloom - ing flesh — are in that land, no map there, no

*mp cantabile* *p*

nor touch of hu - man hand are in that

— are in that land.

*v* *mf*

flesh, — sh nor face with bloom - ing flesh, nor touch of hu -

guide, *mp* nor face with bloom - ing flesh

land, *mf* nor touch of hu - - man

*mp* nor touch of hu - - - man hand, *mf* nor

*mf*

man hand, nor lips, nor

nor touch of hu - man hand, nor lips, nor

hand, nor touch of hu - man hand, nor

touch of hu - man hand, nor lips, nor

*mf* *p* *p*

*mp* *p* *p*

*p* *p*

*dim.*

**D** *a tempo*

*poco smorz.* *p sostenuto pp*

eyes, -Z are in that land, are in that land, ——— d

*poco smorz.* *p sostenuto pp*

eyes, -Z are in that land, are in that land, ——— d

*poco smorz.* *p sostenuto*

eyes, -Z are in that land, ——— d

*poco smorz.*

eyes, -Z are in that land,

**D** *a tempo*

*p* *poco smorz.* *pp* *pp*



*pp*  
are in that land. — d

*pp*  
are in that land. — d

*pp sostenuto*  
are in that land, that land. — d

*pp sostenuto*  
are in that land. — d

*cantabile*

*cantabile*

*mf cantabile*

**E**

*marcato la melodia*

*dim.*

**Tempo del Comencio**

*pp pesante*

*pp* I know it not O soul, — *p sostenuto* I know it not O soul, *l*

*pp* I know it not O soul, — *p sostenuto* I know it not O soul, *l*

*pp* I know it not O soul, — *p sostenuto* I know it not O soul, *l*

*pp* I know not O soul, — *p sostenuto* I know it not O soul, *l*

**F** nor dost thou, nor dost thou, **Pochettino Animando**

nor dost thou, nor — dost thou, — (w)

nor dost thou, nor dost thou (w)

nor dost thou, nor — dost thou, *mf cantabile* all is a

nor dost thou, *mf cantabile* all is a blank be-fore

**F** *cantabile.* **Pochettino Animando** *mp cantabile*

*p* all is a blank; *mf cantabile* all is a blank

*mf cantabile* all is a blank be - fore

blank be - fore us

us. s

Detailed description: This system contains the first four staves of music. The top staff is a vocal line starting with a piano (*p*) dynamic and moving to mezzo-forte cantabile (*mf cantabile*). The lyrics are "all is a blank; all is a blank". The second staff is another vocal line with lyrics "all is a blank be - fore". The third staff continues the vocal line with lyrics "blank be - fore us". The fourth staff is a bass line with lyrics "us. s". The piano accompaniment is shown in the bottom two staves, featuring a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

*mf* I know it not O soul, all is a

*mf* us, all is a blank be - fore us,

*mf* I know it not O soul, all

*mf* all is a blank be - fore us,

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with a mezzo-forte (*mf*) dynamic, lyrics "I know it not O soul, all is a". The second staff continues the vocal line with lyrics "us, all is a blank be - fore us,". The third staff continues with lyrics "I know it not O soul, all". The fourth staff is a bass line with lyrics "all is a blank be - fore us,". The piano accompaniment is shown in the bottom two staves, continuing the eighth-note pattern in the right hand and the bass line in the left hand.

blank be - fore us,  
 all is a blank, all is a blank,  
 blank be - fore us, all is a  
 all is a blank, all is a blank be -

*pp* *pp* *mf* *pp* *pp*

**G** *mf* *p allargando* *ppp* *ppp* *ppp*  
 all waits un-dreamed of, all waits un - dreamed of  
 all waits un-dreamed of, all waits un - dreamed of,  
 blank, all waits un - dreamed of,  
 -fore us, all waits un - dreamed of,

*pp* *ppp* *ppp* *ppp*

**G** *p* *ppp* *ppp* *ppp*  
 all waits un - dreamed of, all waits un - dreamed of,  
 all waits un - dreamed of, all waits un - dreamed of,  
 all waits un - dreamed of, all waits un - dreamed of,

*ppp* *ppp* *ppp* *ppp* *ppp*

*allargando*

Allargando

a tempo

all waits un

Allargando

a tempo

**K**

all waits un - dreamed of ve

-dreamed of

all waits un - dreamed of

all waits un - dreamed of

**K**

poco f agitato

in that reg - ion,

in that reg - ion,

*p* in that reg - ion,

*p* in that reg - ion,

The piano accompaniment consists of two staves. The right hand features a melodic line with a trill on the word 'reg' and a triplet on 'ion'. The left hand provides harmonic support with chords and moving bass lines.

*mf parlando (dark tone)*

that in - ac - ces - si - ble land.

*mf parlando (dark tone)*

that in - ac - ces - si - ble land.

*mf parlando (dark tone)* *pp*

that in - ac - ces - si - ble land.

*mf parlando (dark tone)* *pp*

that in - ac - ces - si - ble land.

The piano accompaniment continues with a triplet marked *dim.* in the right hand and a *p* dynamic marking in the left hand.

Grave. (rather slower than Tempo I.)

**L** *pp teneramente*  
Till when the ties

*pp teneramente*  
Till when the

*pp teneramente*  
Till when the

**L** *rall.* *pp* *pp teneramente*  
Grave. (rather slower than Tempo I.)

*cresc.*  
loos - en, all but the ties e - ter - - - - - nal,

*cresc.*  
loos - - - - en,

*mp teneramente*  
ties loos - - - - en, all but the  
Till when the ties loos -

*cresc.*  
ties loos - en, all but the ties e - ter - nal,

*cresc.*

*poco f* *p* **M**

time \_\_\_\_\_ and space.

ties e - ter - nal, time and space,

- - en all but the ties e - ter - nal, time and

*mf*

time and space, time and space,

*poco f* *p* **M**

*p* *cresc.*

time and space, \_\_\_\_\_ nor dark-ness, nor any bounds bound - ing us,

nor dark-ness,

*p* *cresc.*

nor dark-ness, gra - vi - ta - tion, nor any bounds bound - ing us,

*p* *cresc.*

space, nor sense, \_\_\_\_\_ nor any bounds bound - ing us,

*p* *cresc.*

\_\_\_\_\_ nor dark-ness, sense, \_\_\_\_\_ nor any bounds

*p* *cresc.* *cresc.*



Poco animando.

nor an - y bounds bound - ing us. \_\_\_\_\_ s

nor any bounds \_\_\_\_\_ bound - ing us. \_\_\_\_\_ s

nor any bounds \_\_\_\_\_ bound - ing us. Then,

bound - ing us. Then, \_\_\_\_\_

Poco animando.

*f* *cresc.*

Red. \* Red. \*

Then, \_\_\_\_\_

Then, \_\_\_\_\_

Then, *f* \_\_\_\_\_

Then, \_\_\_\_\_

Then, \_\_\_\_\_

Red. \* Red.

Maestoso moderato. ♩ = 108.

*brillante* **ff** *molto allarg.* →

Then, *brillante* **ff** Then we burst *molto allarg.* ✓

Then, *brillante* **ff** Then, *molto allarg.* →

Then, (ad lib.) *brillante* **ff** Then we burst *molto allarg.* ✓

Maestoso moderato. ♩ = 108.

**ff** *brillante* *molto allarg.*

*a tempo* Maestoso

forth, — then we float, in time and space —

then we burst forth, — we float, — in time and space 0 —

forth, — then we float, in time and space 0

then we burst forth. we float, in time and space, — in time and

Maestoso

**ff** *a tempo* *f* *legato*

From here count 2 beats to the bar

Poco animando

ce.

*mf cantabile.*

soul, Then we burst forth, we float, in time and

soul,

space

Poco animando

*mf cantabile*

Then we burst forth, then we burst

space O soul, pre -

*mf cantabile*

Then we burst forth, O

*mf*

O

*mf*

**P** Poco animando.

forth O soul, \_\_\_\_\_ pre - pared for them,  
 pared for them, then we burst  
 soul, \_\_\_\_\_ pre - pared for \_\_\_\_\_ them, - m  
 soul, pre - pared for them, - m

**P** Poco animando.

*f* risoluto  
 then we burst  
 forth, \_\_\_\_\_  
 then we burst forth, O  
 then we burst forth,  
 then we burst forth,

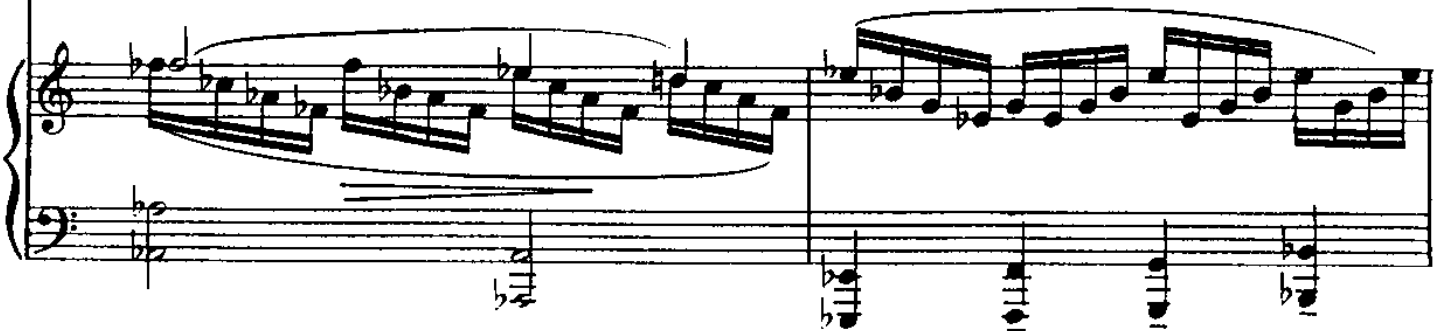
forth, we float, then we burst  
 soul, then we burst forth, then

This system contains the first four staves of music. The top staff is a vocal line with lyrics "forth, we float,". The second staff is another vocal line with lyrics "then we burst". The third staff is a vocal line with lyrics "soul,". The fourth staff is a bass vocal line with lyrics "then we burst forth, then". The piano accompaniment is shown in the bottom two staves of this system.


we float in  
 we float, pre-pared for  
 forth O soul, pre-pared for  
 then we burst forth O soul, pre -  
 we burst forth, we float in

This system contains the next four staves of music. The top staff is a vocal line with lyrics "we float in". The second staff is a vocal line with lyrics "we float, pre-pared for". The third staff is a vocal line with lyrics "forth O soul, pre-pared for". The fourth staff is a vocal line with lyrics "then we burst forth O soul, pre -". The fifth staff is a bass vocal line with lyrics "we burst forth, we float in". The piano accompaniment is shown in the bottom two staves of this system.

time and space, *ce*  
*espr.* them, O soul, - *l*  
*espr.* them, O soul, pre-pared for  
*espr.* pared for them, O soul, pre-pared for

time and space,  


*cresc. espr.* O soul,  
*cresc. espr.* them O soul, pre - pared for  
*cresc. espr.* them O soul,  
*cresc. espr.* O soul, pre - pared for

*cresc.*  


Poco animando.

*ff espr.*  
 O soul, prepared for them, equal, e -  
*ff espr.* them, pre - - pared for them, pre - -  
*mf espr.* pre - - pared for them, e - -  
*mf espr.* them, e - qual, e - quipt at last. O soul, pre -

Poco animando.

*ff espress.*  
*mf* quipt at last, e - qual, e - quipt at last, e - qual,  
 pared for them at last, e qual,  
 - - qual, e - quale - quipt, e - quipt at last e - qual,  
 pared, pre - pared for them at last e - qual,

quipt at last, e - qual, e - quipt at last, e - qual,  
 pared for them at last, e qual,  
 - - qual, e - quale - quipt, e - quipt at last e - qual,  
 pared, pre - pared for them at last e - qual,

sempre animando. **R**

e - quipt at last, \_\_\_\_\_ st Then we burst  
 e - quipt at last, \_\_\_\_\_ st 0  
 e - quipt at last, \_\_\_\_\_ st Then we burst  
 e - quipt at last, \_\_\_\_\_ st 0

sempre animando. **R**

*cresc.*

forth O \_\_\_\_\_ soul, prepared for them,  
 soul, prepared for them, prepared for them, \_\_\_\_\_ e - - qual e -  
 forth pre - pared for \_\_\_\_\_ them,  
 soul, prepared, pre - pared for \_\_\_\_\_ them, \_\_\_\_\_ e - - qual e -



S

*ff* e - qual, e - quipt at last, *f risoluto.* e - qual, e -

*ff* - quipt, e - quipt at last, *f* e - qual,

*ff* e - qual, e - quipt at last, *f risoluto.* e - qual, e - quipt, e-quipt at

*ff* - quipt at last, *f risoluto.* e - quipt, equipt at last st

S

- quipt, equipt at last, st e - - qual,

*f risoluto.* e - qual e - quipt, equipt at last, *ff* st e - -

last e - - - qual, e - qual, e quipt, equipt at

e - qual. e - quipt, equipt at last, st e - qual e -

*cresc.*

*f* e - qual, e - quipt at last. *ff*

- qual, e - quipt at last, at last.

last, e - qual, e - quipt at last.

- quipt at last, e - qual, e - quipt at last.

*ff marc.*

Detailed description: This system contains the first four staves of a musical score. The top two staves are vocal lines in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a vocal line in bass clef. The bottom two staves are piano accompaniment in grand staff notation. The music is in a minor key and features dynamic markings of *f* and *ff*. The lyrics are: "e - qual, e - quipt at last." followed by "- qual, e - quipt at last, at last." then "last, e - qual, e - quipt at last." and finally "- quipt at last, e - qual, e - quipt at last." The piano accompaniment includes a *ff marc.* marking.

Detailed description: This system contains the next four staves of the musical score. The top two staves are vocal lines in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a vocal line in bass clef. The bottom two staves are piano accompaniment in grand staff notation. The piano accompaniment features a triplet in the right hand and a triplet in the left hand. The lyrics are: "e - qual, e - quipt at last." followed by "- qual, e - quipt at last, at last." then "last, e - qual, e - quipt at last." and finally "- quipt at last, e - qual, e - quipt at last." The piano accompaniment includes a *ff marc.* marking.

T

fff  
0  
fff  
0  
fff  
0  
fff  
0

fff  
3  
\*

*molto sostenuto.* (♩ = ♩ of preceding.)

joy! O fruit of all! ll  
joy! O fruit of all! ll  
joy! O fruit t of (v)  
joy! O fruit t of (v)

*molto sostenuto.* (♩ = ♩ of preceding.)

3 3 3 3  
p p p p

0 joy! 0 fruit of all! ———

0 joy! 0 fruit of all! ———

all! 0 joy! ——— 0 fruit ——— of ———

all! 0 joy! ——— 0 fruit ——— of ———

*mp* *sonore.*

Moderato deciso. ♩ = 100. *f*

them to ful - fil, — l

them to ful - fil, — l

*mf* all! them to ful - fil, — l

*mf* all! them to ful - fil, — l

Moderato deciso. ♩ = 100.

*mp* *sonore.*

them to ful - fil \_\_\_\_\_ l O soul, — l them to ful -

them to ful - fil \_\_\_\_\_ l O soul, — l them to ful -

them to ful - fil \_\_\_\_\_ l O soul, — l them to ful -

them to ful - fil \_\_\_\_\_ l O soul, — l them to ful -

- fil \_\_\_\_\_ l O soul. \_\_\_\_\_ le

- fil \_\_\_\_\_ l O soul. \_\_\_\_\_ le

- fil \_\_\_\_\_ l O soul. \_\_\_\_\_ le

- fil \_\_\_\_\_ l O soul. \_\_\_\_\_ le

allargando. **W** a tempo.

*ff* *molto cresc.* *fff*

*ff* *molto cresc.* *fff*

*ff* *molto cresc.* *fff*

*ff* *molto cresc.* *fff*

allargando. **W** a tempo.

*fff marcato.*