

# Agnus Dei

J O'Beirne

**Andante**

**Soprano**

**Alto**

**Tenor**

**Bass**

**Organ**

7

**S.**

**A.**

**T.**

**B.**

**Org.**

14

S. mi - se-re - re, mi-se-re-re no - bis. Ag-nus De - i, Ag-nus De - i qui tol - lispec-ca - ta mun - di,

A. mi - se-re - re, no - bis. Ag-nus De - i, Ag-nus De - i qui tol - lispec-ca - ta mun - di,

T. mi - se-re - re no - bis. Ag-nus De - i, Ag-nus De - i qui tol - lispec-ca - ta mun - di,

B. mi - se-re - re no - bis. Ag-nus De - i, Ag-nus De - i qui tol - lispec-ca - ta mun - di.

Org.

21

S. Ag - nus De - i Ag-nus De - i qui tol - lispec-ca - ta mun - di,

A. Ag - nus De - i qui tol - lis pec - ca - ta mun-di,

T. Ag - nus De - i qui tol - lis pec - ca - ta mun - di,

B. Ag - nus De - i qui tol - lis pec - ca - ta mun - di,

Org.

*Piu lento*

Musical score for page 28. The vocal part (Solo S) starts with a rest, followed by a melodic line with lyrics "Do - na no - bis, do - na no - bis pa - cem, do - na". The organ part (Org.) provides harmonic support with sustained notes and chords. Dynamics include *Dolce* and *mp* for the vocal line, and *cresc.* for the organ. The vocal line ends with a fermata over the last note of the phrase.

Musical score for page 34. The vocal part (Solo S) starts with a melodic line in G major, B-flat minor, and then shifts to E major. The lyrics are "no - bis pa - cem. Do - na no - bis, do - na". The organ part (Org.) provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *p* (piano).

40

*dim.* -----

**Solo S**

*Dolce*

no - bis, do - na no - bis pa cem. Do - na

**S.**

*Dolce*

Do - na

**A.**

*mp*

Do - na

**T.**

*mp*

Do - na

**B.**

*mp*

Do - na

**Vln.**

*Dolce*

*mp*

**Org.**

*dim.* -----

*p*

*mp*

46

*cresc.* -----

Solo S

S.

A.

T.

B.

Vln.

Org.

52

Solo S. *mf*  
cem. Do - na no - bis, do - na no - bis, do - na

S. *mf*  
cem. Do - na no - bis, do - na no - bis, do - na

A. *mf*  
cem. Do - na, do - na, do - na

T. *mf*  
8 cem. Do - na, do - na, do - na

B. *mf*  
cem. Do - na, do - na, do - na

Vln. *mf*

Org.

58

**Solo S**

***mp***

no - bis pa - cem. Do - na no - bis,

**S.**

***p***

no - bis pa - cem. Do - na no - bis,

**A.**

***p***

no - bis pa - cem. Do - na no - bis,

**T.**

***p***

no - bis pa - cem. Do - na no - bis,

**B.**

no - bis pa - cem. Do - na no - bis,

**Vln.**

***mp***

no - bis pa - cem. Do - na no - bis,

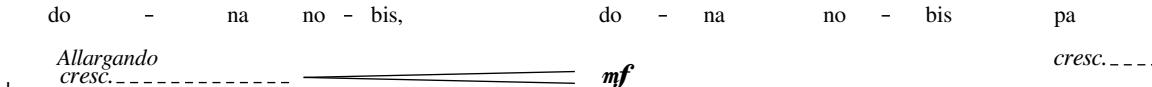
**Org.**

***p***      ***p***

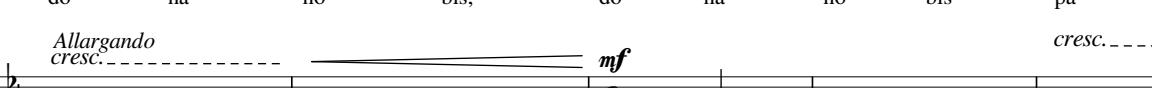
63

*Allargando cresc.* ----- ***mf*** ----- *cresc.* -----

Solo S. 

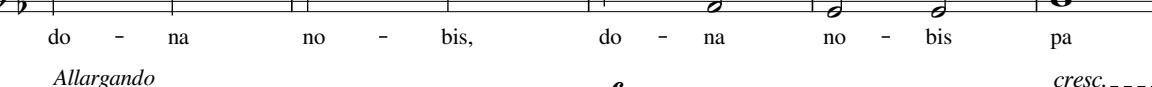
S. 

A. 

T. 

B. 

Vln. 

Org. 

68

Solo S. cem. *cresc.* Do - na no - bis pa - cem.

S. cem. *cresc.* Do - na no - bis pa - cem.

A. cem. *cresc.* Do - na no - bis pa - cem.

T. <sup>s</sup> cem. *cresc.* Do - na no - bis - pa - cem.

B. cem. *cresc.* Do - na no - bis pa - cem.

Vln. *cresc.*

Org. *cresc.*