

48

all
f
ab eb gb
ab

ed. God is gone up with a mer-ry noise,
lov - ed. God is gone up with a mer - ry
he lov - ed.
lov - ed. God is gone up with a mer - ry
lov - ed. God is gone up with a mer - ry

51

and the Lord with the sound of the rum - pet,
noise, with a mer - ry noise, and the Lord with the sound of
noise, and the Lord with the sound of the rum - pet, of the rum -
God is gone up with a mer-ry
God is gone up with a mer-ry

54

God is gone up

God is gone up with a mer-ry noise, and the Lord with the

the trum - pet, and the Lord with the sound of the

God is gone up with a mer-ry noise, and the

- pet, God is gone up with a mer-ry noise, and the

noise, and the Lord with the sound of the trum -

with a mer-ry noise, a mer-ry noise,

57

with a mer-ry noise, and the Lord with the sound of the trum -

sound of the trum - pet, God is gone up with a mer-ry

trum - pet, God is gone up

Lord with the sound of the trum - pet, the sound of the

up with a mer - ry noise,

noise, and the Lord with the sound of the trum - pet, God

- pet, and the Lord with the sound of the

God is gone up with a mer-ry noise, and the

78

all the earth: sing ye prais - es

For God is the King of all the earth:

all the earth, of all the earth: sing ye

— the earth, the — King of all the earth:

For God is the King of all the earth: sing,

earth: sing ye prais-es with the

all the earth: sing ye prais - es with the un - der -

81

with the un-der-stand - ing, sing prais - es, sing prais - es with the un -

sing ye prais - es with the un-der-standing, sing ye prais - es

prais-es with the un - der - stand - ing, with the

sing ye prais - es with the un-der-

un - der - stand - ing, sing ye prais - es with the

sing ye prais - es with the un-der-standing, with the un-der - stand -

- stand - ing, with the un-der - stand - ing.

96

on his ho - ly, his ho - ly seat.
 For God, which is sit - teth up - on his ho - ly seat.
 For God, which is up - on his ho - ly seat.
 For God, which is ho - ly seat, up - on his ho - ly seat.
 For God, which is - on his ho - ly seat.
 For God, which is - on, up - on his ho - ly seat.
 For God, which is

99

For God, which is high - ly ex - alt - ed,
 high - ly ex - alt - ed, doth de - fend the
 high - ly ex - alt - ed, For God, which is high - ly ex - alt - ed,
 high - ly ex - alt - ed, doth de - fend the
 high - ly ex - alt - ed, For God, which is high - ly ex - alt - ed,
 high - ly ex - alt - ed, doth de - fend the
 high - ly ex - alt - ed, For God, which is high - ly ex - alt - ed,
 doth de - fend the

doth de-fend the earth, as it were with a shield, as it were with a shield.

doth de-fend the earth, as it were with a shield, as it were with a shield.

doth de-fend the earth, as it were with a shield, as it were with a shield.

doth de-fend the earth, as it were with a shield, as it were with a shield.

10
 $a^b - (12)$
 $e^b -$

shield. Glo - ry be to the shield.

Glo - ry be to the Fa - ther, glo - ry be to the Fa - ther, shield.

Glo - ry be to the Fa - ther, glo - ry be to the Fa - ther, shield.

Glo - ry be to the Fa - ther, glo - ry be to the Fa - ther, shield.

Glo - ry be to the Fa - ther, glo - ry be to the Fa - ther, shield.

* Bars 106, 108, 109. Dr. Fellows considered these should all be D \sharp ; in bar 109 this entailed altering the 2nd Treble D \flat to F. In the editor's opinion much of the effect of this passage lies in the alternation of D \sharp and D \flat .

