

BLESSED ARE THEY THAT CONSIDER THE POOR.

No. 2. CHORUS.—“BLESSED ARE THEY THAT CONSIDER THE POOR.”

Largo.
SOPRANO.
Bless - ed are they that con - sid - er the poor, that con -

ALTO.
Bless - ed are they that con - sid - er the poor, that con -

TENOR.
Bless - ed are they that con - sid - er the poor, that con -

BASS.
Bless - ed are they that con - sid - er the poor, that con -

Largo.

sid - er the poor . . and need - y, the Lord will de - liv - er them in

sid - er the poor and need - y, the Lord will de - liv - er them in

sid - er the poor . . and need - y, the Lord will de - liv - er them in

sid - er the poor and need - y, the Lord will de - liv - er them in

cres. time of trou - ble. The Lord pre - serve them and com - fort them.

cres. time of trou - ble. The Lord pre - serve them and com - fort them.

cres. time of trou - ble. The Lord pre - serve them and com - fort them.

cres. time of trou - ble. The Lord pre - serve them and com - fort them.

cres. time of trou - ble. The Lord pre - serve them and com - fort them.

cres.

BLESSED ARE THEY THAT CONSIDER THE POOR.

Andante.

They de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

They de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

They de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

They de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

fa - therless, and him, him that hath none, none to . . help him,

fa - therless, and him, him that hath none, none to help him,

fa - therless, and him, him that hath none, none to help him,

fa - therless, and him, him that hath none, none to help him,

they de - liv - er the poor that crieth, the fatherless,

they de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

they de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

they de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

BLESSED ARE THEY THAT CONSIDER THE POOR.

the fa - therless, they de - liv - er the poor that crieth, the
 fa - therless, they de - liv - er the poor that crieth, the
 fa - therless, they de - liv - er the poor that crieth, the
 fa - therless, they de - liv - er the poor that crieth, the

fa - therless, the fa - therless, and him, him that hath none,
 fa - therless, the fa - therless, and him, him that hath none,
 fa - therless, the fa - therless, and him, him that hath none,
 fa - therless, the fa - therless, and him, him that hath none,

none . . . to help him,
 none to help him, they de - liv - er the poor that crieth, the
 none to help him, they de - liv - er the poor that crieth, the
 none to help him, they de - liv - er the poor that crieth, the

BLESSED ARE THEY THAT CONSIDER THE POOR.

B

p Bless - ed are they that con - sid - er the poor and
 poor that crieth,
 poor that crieth,
 poor that crieth,

B

need - y, the Lord will
f they de - liv - er the poor that crieth,
f they de - liv - er the poor that crieth,
f they de - liv - er the poor that crieth,

com - fort them.
 they de - liv - er the fa - ther-less, the fa - ther-less,
 they de - liv - er the fa - ther-less, the fa - ther-less,
 they de - liv - er the fa - ther-less, the fa - ther-less,

BLESSED ARE THEY THAT CONSIDER THE POOR.

the poor that crieth, the fa - ther-less, the fa - ther-less,
the poor that crieth, the fa - ther-less, the fa - ther-less,
the poor that crieth, the fa - ther-less, the fa - ther-less,

This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in a three-part setting, with the top staff being the soprano, the middle the alto, and the bottom the tenor. The piano accompaniment is in the bottom two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The lyrics are: "the poor that crieth, the fa - ther-less, the fa - ther-less," repeated for each voice part.

the poor that crieth, and him that hath none, none to help him.
the poor that crieth, and him that hath none, none to help him.
the poor that crieth, and him that hath none, none to help him.

This system contains the next three vocal staves and the piano accompaniment. The vocal parts continue with the lyrics: "the poor that crieth, and him that hath none, none to help him." The piano accompaniment continues with the same accompaniment as the first system. The lyrics are: "the poor that crieth, and him that hath none, none to help him," repeated for each voice part.