

Three Russian Songs

I

S. Rachmaninov (1873-1943), op.41
Arr. V. Gryaznoff

Moderato **Allegro assai**

Bass

Piano I

f *m.d.* *legatissimo* *pp*

Piano II

Moderato **Allegro assai** *legatissimo* *pp*



6

B.

I

II

p *p*

11

16

B. *
 ch - rez re - chku, re - chku by - stru

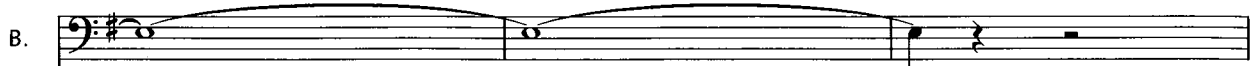
pp
con ~~no.~~ assai

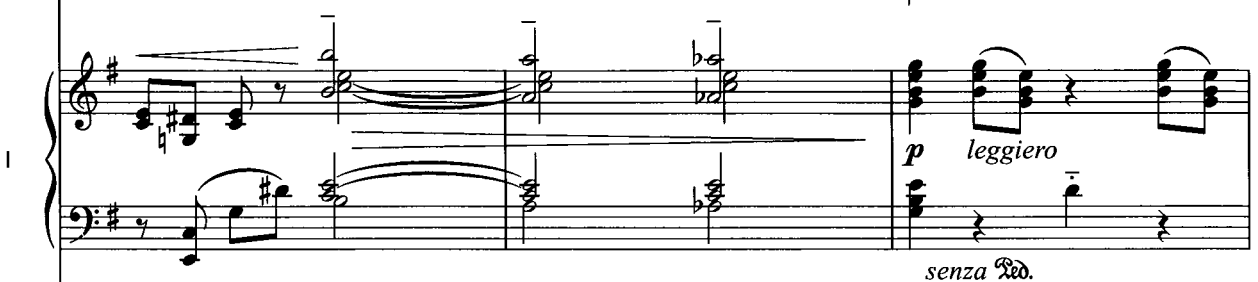
21

B. **
 po m6 - sto - chku ka - li - na, po kru - to - mo ma - li - na

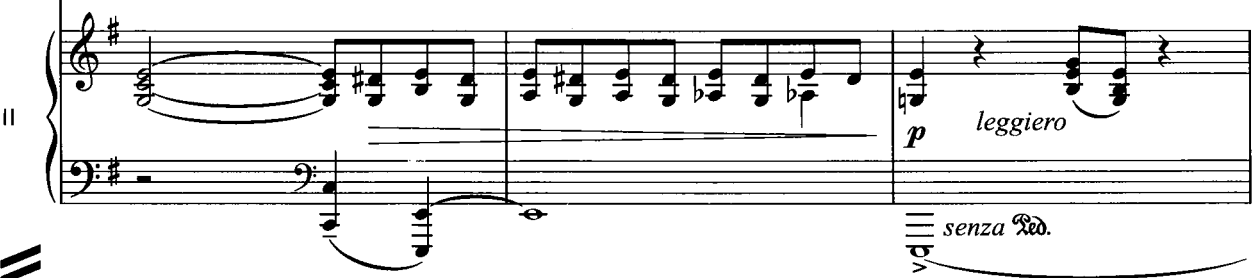
mf

* o - th
 ** k - almost h

B. 

I. 

p *leggiero*
senza *red.*

II. 

p *leggiero*
senza *red.*

29 



B. 

p * *mf* **

Se - lé - xjon at - pe - re - rho - dit po mó - sto - chku,

I. 

mf

II. 

p *mf* *p*

con *red.* *assai*

* - short
** - kr = r

37

B. *ka-li-na, pe-re-kho-dit ma-li-na!*

I *mf* *f*

II

41

B. *Sje-ryy ut-ku* *mf*

I

II

45

B. *p.*
pe - - - re - vó - dit, sje - ryj ut - ku ka - li - na,

I *f*

II *m.d.*



49 *poco accel.*

B. pe - re - vó - dit ma - li - na!

I

II *poco accel.*

53

più mosso

B.

I.

II.

56

mf

B.

I.

II.

60

B. *f*
is - spu - ga - las, ka - li - na u - lye - tye - la, mu - li -

I

II

==

63

B. *mf*
- na!

I

II

65

B.

I

II

ff

Al

Musical score for measures 65-66. Part B (Bass) has a long note with a slur. Part I (Treble) has a melodic line with a slur and a dynamic marking of *ff*. Part II (Piano) has chords with accents and slurs. A dynamic marking *Al* is present above the first measure of Part I.



67

B.

I

II

Musical score for measures 67-68. Part B (Bass) has a long note with a slur. Part I (Treble) has a melodic line with triplets. Part II (Piano) has chords with accents and slurs.

69

B.

I

II

3 3 3 3

10 10 8



70

B.

I

II

f *dim.*

dim.

3 3 3 3 3 3

8 7

73

B.

I

II

p *pp*

p

3

3

3

8

78

allargando

B.

I

II

ppp *ff*

ppp *ff*

allargando

83 **Tempo I. Poco meno mosso**

B.

I.

pp

con Ped. assai

Tempo I. Poco meno mosso

II.

pp

con Ped. assai



87 *p*

B.

Se - lé - zjon sto - it, pla - chet!

I.

II.

91

B. *sto-it, pla-chet, ka-li-na! sto-it, pla-chet,*

I

II

95

Più mosso

B. *ma-li-na!*

I

II

Più mosso

B.

I

II

98

I

II

100 (8)

dim.

8 b.

100

I

II

102

(8 b)

102

104

Musical score for measures 104-105. The score is in G major and 4/4 time. It features two systems, I and II. System I consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a piano (*p*) accompaniment with a half-note chord in the first measure and a half-note chord in the third measure. The lower staff contains a piano (*p*) accompaniment with a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *8b.* in the first measure. System II is identical to System I.

106

Musical score for measures 106-109. The score is in G major and 4/4 time. It features two systems, I and II. System I consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a piano (*pp*) accompaniment with a half-note chord in the first measure and a half-note chord in the third measure. The lower staff contains a piano (*pp*) accompaniment with a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *(8b.)* in the first measure. System II is identical to System I.

110

Musical score for measures 110-111. The score is in G major and 4/4 time. It features two systems, I and II. System I consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a piano (*mf*) accompaniment with a half-note chord in the first measure and a half-note chord in the third measure. The lower staff contains a piano (*mf*) accompaniment with a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *mf* in the first measure. System II is identical to System I.