

To Sara
Sure on this shining night

For Four - Part Chorus of Mixed Voices
 with Piano Accompaniment

James Agee*

Samuel Barber
 Choral setting by the composer
 of the song Op. 13, No. 3

Andante ♩ = 50

mp espr.

Soprano
 Sure on this shin-ing night Of star-made

Alto
 Sure on this

Tenor
mp espr.
 Sure on this shin-ing

Bass
p
 Sure on this

Piano
 Andante ♩ = 50
p molto legato

shad-ows round, Kind - ness must watch for

shin - ing night, Kind - ness must

night Of star-made shad-ows round, Kind -

shin - ing night, Kind - ness must

*From "Permit Me Voyage". Used by permission of Yale University Press, Publishers.

me This side the ground.

watch for me This

ness must watch for me This side the

watch for me This side the

Detailed description: This system contains four staves. The top two staves are vocal parts. The first staff has lyrics: "me This side the ground." The second staff has lyrics: "watch for me This". The bottom two staves are piano accompaniment. The third staff has lyrics: "ness must watch for me This side the". The fourth staff has lyrics: "watch for me This side the". The music is in a minor key and 3/4 time.

mf The late year lies down the north.

side the ground. *mf espr.* The late year lies down the

ground. *mf* The late year, the late year lies down the

ground. *mf* The late year lies

Detailed description: This system contains four staves. The top two staves are vocal parts. The first staff has lyrics: "The late year lies down the north." with a *mf* dynamic marking. The second staff has lyrics: "side the ground. The late year lies down the" with a *mf espr.* dynamic marking. The third staff has lyrics: "ground. The late year, the late year lies down the" with a *mf* dynamic marking. The fourth staff has lyrics: "ground. The late year lies" with a *mf* dynamic marking. The bottom two staves are piano accompaniment. The music is in a minor key and 3/4 time.

più f

All is healed, all is health.

più f

north. All healed, all is health, all is

più f

north. All is healed, all is health.

più f

down the north. All is healed, all is

p sub. *mf* *p* *rit.*

High sum-mer holds the earth. Hearts all

p sub. *mf* *p*

health. Sum - mer holds the earth. Hearts all

p sub. *mf* *p*

Sum - mer holds the earth, Hearts all

p sub. *mf* *p*

health, all, all,

a tempo *mf espr.*

whole. Sure on this shin - ing

whole. *mf* Sure on this shin - ing

whole. *mf espr.* Sure on this shin - ing night I weep for

is whole. *mf* Sure on this

a tempo

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in 3/4 time with a key signature of two flats. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *a tempo*, *mf espr.*, and *mf*.

night I weep for won - der wan - d'ring far a -

night I weep for won - der wan - d'ring far a - lone Of

won - der wan - d'ring far a -

shin - ing night wan - d'ring far a -

p *p espr.* *p* *pp*

Detailed description: This system continues the vocal and piano parts from the first system. It includes four vocal staves and a piano accompaniment. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p*, *p espr.*, and *pp*.

dim. poco a poco *rall.* *a tempo*

lone Of shad - ows on the stars,

p sempre marc.

shad - ows on the stars,

dim. poco a poco

lone Of shad - ows on the stars,

dim. poco a poco

lone Of shad - ows on the stars,

dim. poco a poco *rall.* *a tempo*

pp *morendo e rall.*

On this shin - ing night.

pp

On this shin - ing night.

pp

On this shin - ing night.

pp

On this shin - ing night.

mf *pp* *morendo e rall.* *r. h.*